

Seeing What You're Told: Sentence-Guided Activity Recognition In Video

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Abstract

We present a system that demonstrates how the compositional structure of events, in concert with the compositional structure of language, can interplay with the underlying focusing mechanisms in video action recognition, providing a medium for top-down and bottom-up integration as well as multi-modal integration between vision and language. We show how the roles played by participants (nouns), their characteristics (adjectives), the actions performed (verbs), the manner of such actions (adverbs), and changing spatial relations between participants (prepositions), in the form of whole-sentence descriptions mediated by a grammar, guides the activity-recognition process. Further, the utility and expressiveness of our framework is demonstrated by performing three separate tasks in the domain of multi-activity video: sentence-guided focus of attention, generation of sentential description, and query-based search, simply by leveraging the framework in different manners.

1. Introduction

The ability to describe the observed world in natural language is a quintessential component of human intelligence. A particular feature of this ability is the use of rich sentences, involving the composition of multiple nouns, adjectives, verbs, adverbs, and prepositions, to describe not just static objects and scenes, but also events that unfold over time. Furthermore, this ability appears to be learned by virtually all children. The deep semantic information learned is multi-purpose: it supports comprehension, generation, and inference. In this work, we investigate the intuition, and the precise means and mechanisms that will enable us to support such ability in the domain of activity recognition in multi-activity video.

Suppose we wanted to recognize an occurrence of an event described by the sentence *The ball bounced*, in a video clip. Nominally, we would need to detect the *ball* and its position in the field of view in each frame and determine that the sequence of such detections satisfied the requirements of *bounce*. The sequence of such detections and their corresponding positions over time constitutes a *track* for that object. Here, the semantics of an intransitive verb like *bounce*

would be formulated as a unary predicate over object tracks. Recognizing occurrences of events described by sentences containing transitive verbs, like *The person approached the ball*, would require detecting and tracking two objects, the *person* and the *ball* constrained by a binary predicate.

In an ideal world, event recognition would proceed in a purely feed-forward fashion: robust and unambiguous object detection and tracking followed by application of the semantic predicates on the recovered tracks. However, the current state-of-the-art in computer vision is far from this ideal. Object detection alone is highly unreliable. The best current average-precision scores on PASCAL VOC hover around 40%-50% [3]. As a result, object detectors suffer from both false positives and false negatives. One way around this is to use detection-based tracking [17], where one biases the detector to overgenerate, alleviating the problem of false negatives, and uses a different mechanism to select among the overgenerated detections to alleviate the problem of false positives. One such mechanism selects detections that are temporally coherent, *i.e.* the track motion being consistent with optical flow. Barbu *et al.* [2] proposed an alternate mechanism that selected detections for a track that satisfied a unary predicate such as one would construct for an intransitive verb like *bounce*. We significantly extend that approach, selecting detections for multiple tracks that collectively satisfy a complex multi-argument predicate representing the semantics of an entire sentence. That predicate is constructed as a conjunction of predicates representing the semantics of individual words in that sentence. For example, given the sentence *The person to the left of the chair approached the trash can*, we construct a logical form.

$$\text{PERSON}(P) \wedge \text{TOTHELEFTOF}(P, Q) \wedge \text{CHAIR}(Q) \\ \wedge \text{APPROACH}(P, R) \wedge \text{TRASHCAN}(R)$$

Our tracker is able to simultaneously construct three tracks P , Q , and R , selecting out detections for each, in an optimal fashion that simultaneously optimizes a joint measure of detection score and temporal coherence while also satisfying the above conjunction of predicates. We obtain the aforementioned detections by employing a state-of-the-art object detector [5], where we train a model for each object (*e.g.* *person*, *chair*, *etc.*), which when applied to an im-

age, produces axis-aligned bounding rectangles with associated scores indicating strength of detection.

We represent the semantics of lexical items like *person*, *to the left of*, *chair*, *approach*, and *trash can* with predicates over tracks like $\text{PERSON}(P)$, $\text{TOTHELEFTOF}(P, Q)$, $\text{CHAIR}(Q)$, $\text{APPROACH}(P, R)$, and $\text{TRASHCAN}(R)$. These predicates are in turn represented as regular expressions (*i.e.* finite-state recognizers or FSMs) over features extracted from the sequence of detection positions, shapes, and sizes as well as their temporal derivatives. For example, the predicate $\text{TOTHELEFTOF}(P, Q)$ might be a single state FSM where, on a frame-by-frame basis, the centers of the detections for P are constrained to have a lower x -coordinate than the centers of the detections for Q . The actual formulation of the predicates (Table 2) is more complex as it must deal with noise and variance in real-world video. What is central is that the semantics of *all* parts of speech, namely nouns, adjectives, verbs, adverbs, and prepositions (both those that describe spatial-relations and those that describe motion), is uniformly represented by the same mechanism: predicates over tracks formulated as finite-state recognizers over features extracted from the detections in those tracks.

We refer to this capacity as the *Sentence Tracker*, a function $\mathcal{S} : (\mathbf{B}, \mathbf{s}, \Lambda) \mapsto (\tau, \mathbf{J})$, that takes, as input, an over-generated set \mathbf{B} of detections along with a sentence \mathbf{s} and a lexicon Λ and produces a score τ together with a set \mathbf{J} of tracks that satisfy \mathbf{s} while optimizing a linear combination of detection scores and temporal coherence. This can be used for three distinct purposes as shown in section 4:

focus of attention One can apply the sentence tracker to the same video clip \mathbf{B} , that depicts multiple simultaneous events taking place in the field of view with different participants, with two different sentences \mathbf{s}_1 and \mathbf{s}_2 . In other words, one can compute $(\tau_1, \mathbf{J}_1) = \mathcal{S}(\mathbf{B}, \mathbf{s}_1, \Lambda)$ and $(\tau_2, \mathbf{J}_2) = \mathcal{S}(\mathbf{B}, \mathbf{s}_2, \Lambda)$ to yield two different sets of tracks \mathbf{J}_1 and \mathbf{J}_2 corresponding to the different sets of participants in the different events described by \mathbf{s}_1 and \mathbf{s}_2 .

generation One can take a video clip \mathbf{B} as input and systematically search the space of all possible sentences \mathbf{s} that can be generated by a context-free grammar and find that sentence \mathbf{s}^* for which $(\tau^*, \mathbf{J}^*) = \mathcal{S}(\mathbf{B}, \mathbf{s}^*, \Lambda)$ yields the maximal τ^* . This can be used to generate a sentence that describes an input video clip \mathbf{B} .

retrieval One can take a collection $\mathcal{B} = \{\mathbf{B}_1, \dots, \mathbf{B}_M\}$ of video clips (or a single long video chopped into short clips) along with a sentential query \mathbf{s} , compute $(\tau_i, \mathbf{J}_i) = \mathcal{S}(\mathbf{B}_i, \mathbf{s}, \Lambda)$ for each \mathbf{B}_i , and find the clip \mathbf{B}_i with maximal score τ_i . This can be used to perform sentence-based video search.

(Prior work [19] showed how one can take a training set $\{(\mathbf{B}_1, \mathbf{s}_1), \dots, (\mathbf{B}_M, \mathbf{s}_M)\}$ of video-sentence pairs, where the word meanings Λ are unknown, and compute the lexicon Λ^* which maximizes the sum $\tau_1 + \dots + \tau_M$ com-

puted from $(\tau_1, \mathbf{J}_1) = \mathcal{S}(\mathbf{B}_1, \mathbf{s}, \Lambda^*), \dots, (\tau_M, \mathbf{J}_M) = \mathcal{S}(\mathbf{B}_M, \mathbf{s}, \Lambda^*)$.) However, we first present the two central algorithmic contributions of this work. In section 2 we present the details of the sentence tracker, the mechanism for efficiently constraining several parallel detection-based trackers, one for each participant, with a conjunction of finite-state recognizers. In section 3 we present lexical semantics for a small vocabulary of 17 lexical items (5 nouns, 2 adjectives, 4 verbs, 2 adverbs, 2 spatial-relation prepositions, and 2 motion prepositions) all formulated as finite-state recognizers over features extracted from detections produced by an object detector, together with compositional semantics that maps a sentence to a semantic formula constructed from these finite-state recognizers where the object tracks are assigned to arguments of these recognizers.

2. The Sentence Tracker

Barbu *et al.* [2] address the issue of selecting detections for a track that simultaneously satisfies a temporal-coherence measure and a single predicate corresponding to an intransitive verb such as *bounce*. Doing so constitutes the integration of top-down high-level information, in the form of an event model, with bottom-up low-level information in the form of object detectors. We provide a short review of the relevant material in that work to introduce notation and provide the basis for our exposition of the sentence tracker.

$$\max_{j^1, \dots, j^T} \sum_{t=1}^T f(b_{j^t}^t) + \sum_{t=2}^T g(b_{j^{t-1}}^{t-1}, b_{j^t}^t) \quad (1)$$

The first component is a detection-based tracker. For a given video clip with T frames, let j be the index of a detection and b_j^t be a particular detection in frame t with score $f(b_j^t)$. A sequence $\langle j^1, \dots, j^T \rangle$ of detection indices, one for each frame t , denotes a track comprising detections $b_{j^t}^t$. We seek a track that maximizes a linear combination of aggregate detection score, summing $f(b_{j^t}^t)$ over all frames, and a measure of temporal coherence, as formulated in Eq. 1. The temporal coherence measure aggregates a local measure g computed between pairs of adjacent frames, taken to be the negative Euclidean distance between the center of $b_{j^t}^t$ and the forward-projected center of $b_{j^{t-1}}^{t-1}$ computed with optical flow. Eq. 1 can be computed in polynomial time using dynamic-programming with the Viterbi [15] algorithm. It does so by forming a lattice, whose rows are indexed by j and whose columns are indexed by t , where the node at row j and column t is the detection b_j^t . Finding a track thus reduces to finding a path through this lattice.

$$\max_{k^1, \dots, k^T} \sum_{t=1}^T h(k^t, b_{j^t}^t) + \sum_{t=2}^T a(k^{t-1}, k^t) \quad (2)$$

The second component recognizes events with hidden Markov models (HMMs), by finding a MAP estimate of an event model given a track. This is computed as shown in Eq. 2, where k^t denotes the state for frame t , $h(k, b)$ denotes the log probability of generating a detection b conditioned

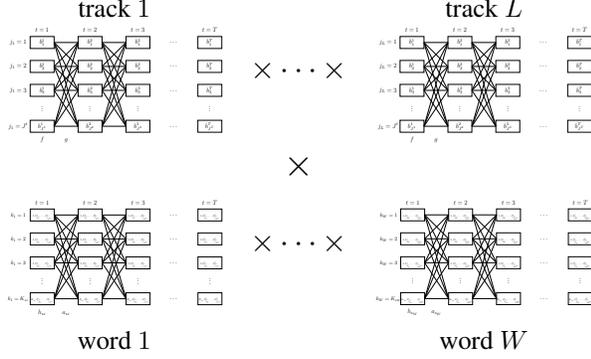


Figure 1. The cross-product lattice used by the sentence tracker, consisting of L tracking lattices and W event-model lattices.

on being in state k , $a(k', k)$ denotes the log probability of transitioning from state k' to k , and \hat{j}^t denotes the index of the detection produced by the tracker in frame t . This can also be computed in polynomial time using the Viterbi algorithm. Doing so induces a lattice, whose rows are indexed by k and whose columns are indexed by t .

The two components, detection-based tracking and event recognition, can be merged by combining the cost functions from Eq. 1 and Eq. 2 to yield a unified cost function

$$\max_{\substack{j^1, \dots, j^T \\ k^1, \dots, k^T}} \sum_{t=1}^T f(b_{j^t}^t) + \sum_{t=2}^T g(b_{j^{t-1}}^{t-1}, b_{j^t}^t) + \sum_{t=1}^T h(k^t, b_{j^t}^t) + \sum_{t=2}^T a(k^{t-1}, k^t)$$

that computes the joint MAP estimate of the best possible track and the best possible state sequence. This is done by replacing the \hat{j}^t in Eq. 2 with j^t , allowing the joint maximization over detection and state sequences. This too can be computed in polynomial time with the Viterbi algorithm, finding the optimal path through a cross-product lattice where each node represents a detection paired with an event-model state. This formulation combines a single tracker lattice with a single event model, constraining the detection-based tracker to find a track that is not only temporally coherent but also satisfies the event model. This can be used to select that *ball* track from a video clip that contains multiple balls that exhibits the motion characteristics of an intransitive verb such as *bounce*.

One would expect that encoding the semantics of a complex sentence such as *The person to the right of the chair quickly carried the red object towards the trash can*, which involves nouns, adjectives, verbs, adverbs, and spatial-relation and motion prepositions, would provide substantially more mutual constraint on the *collection* of tracks for the participants than a single intransitive verb would constrain a single track. We thus extend the approach described above by incorporating a complex multi-argument predicate that represents the semantics of an entire sentence instead of one that only represents the semantics of a single

intransitive verb. This involves formulating the semantics of other parts of speech, in addition to intransitive verbs, also as HMMs. We then construct a large cross-product lattice, illustrated in Fig. 1, to support L tracks and W words. Each node in this cross-product lattice represents L detections and the states for W words. To support L tracks, we subindex each detection index j as j_l for track l . Similarly, to support W words, we subindex each state index k as k_w for word w , the number of states K for the lexical entry s_w at word w as K_{s_w} and the HMM parameters h and a for the lexical entry s_w at word w as h_{s_w} and a_{s_w} . The argument-to-track mapping θ_w^i specifies the track that fills argument i of word w , where I_{s_w} specifies the arity, the number of arguments, of the lexical entry s_w at word w . We then seek a path through this cross-product lattice that optimizes

$$\max_{\substack{j_1^1, \dots, j_1^T \\ j_L^1, \dots, j_L^T \\ k_1^1, \dots, k_1^T \\ k_W^1, \dots, k_W^T}} \sum_{l=1}^L \left(\sum_{t=1}^T f(b_{j_l^t}^t) + \sum_{t=2}^T g(b_{j_l^{t-1}}^{t-1}, b_{j_l^t}^t) \right) + \sum_{w=1}^W \left(\sum_{t=1}^T h_{s_w}(k_w^t, b_{\theta_w^1}^t, \dots, b_{\theta_w^{I_{s_w}}}^t) + \sum_{t=2}^T a_{s_w}(k_w^{t-1}, k_w^t) \right)$$

This can also be computed in polynomial time using the Viterbi algorithm. This describes a method by which the function $\mathcal{S} : (\mathbf{B}, \mathbf{s}, \Lambda) \mapsto (\tau, \mathbf{J})$, discussed earlier, can be computed, where \mathbf{B} is the collection of detections b_j^t and \mathbf{J} is the collection of detection indices j_l^t .

The complexity of the sentence tracker is $O(T(J^L K^W)^2)$ in time and $O(J^L K^W)$ in space, where T is the number of frames in the video, W is the number of words in the sentence \mathbf{s} , L is the number of participants, $J = \max\{J^1, \dots, J^T\}$, where J^t is the number of detections considered in frame t , and $K = \max\{K_{s_1}, \dots, K_{s_W}\}$. In practice, $J \leq 5$, $L \leq 4$, and $K = 1$ for all but verbs and motion prepositions of which there are typically no more than three. With such, the method takes less than a second.

3. Natural-Language Semantics

The sentence tracker uniformly represents the semantics of words in all parts of speech, namely nouns, adjectives, verbs, adverbs, and prepositions (both those that describe spatial relations and those that describe motion), as HMMs. Finite-state recognizers (FSMs) are a special case of HMMs where the transition matrices a and the output models h are 0/1, which become $-\infty/0$ in log space. Here, we formulate the semantics of a small fragment of English consisting of 17 lexical items (5 nouns, 2 adjectives, 4 verbs, 2 adverbs, 2 spatial-relation prepositions, and 2 motion prepositions), by hand, as FSMs. We do so to focus on what one can do with this approach as discussed in section 4. It is particularly enlightening that the FSMs we use are perspicuous and clearly encode pretheoretic human intuitions about word se-

(a)	<p>S → NP VP NP → D [A] N [PP] D → an the A → blue red N → person backpack chair trash can object PP → P NP P → to the left of to the right of VP → V NP [Adv] [PP_M] V → approached carried picked up put down Adv → quickly slowly PP_M → P_M NP P_M → towards away from</p>	
(b)	<p>to the left of: {agent, patient, source, goal, referent}, {referent} to the right of: {agent, patient, source, goal, referent}, {referent} approached: {agent}, {goal} carried: {agent}, {patient} picked up: {agent}, {patient} put down: {agent}, {patient} towards: {agent, patient}, {goal} away from: {agent, patient}, {source} other: {agent, patient, source, goal, referent}</p>	(c)
		<p>1 a. The <i>backpack</i> approached the trash can. b. The <i>chair</i> approached the trash can. 2 a. The <i>red</i> object approached the trash can. b. The <i>blue</i> object approached the trash can. 3 a. The person to the <i>left</i> of the trash can put down an object. b. The person to the <i>right</i> of the trash can put down an object. 4 a. The person put down the <i>trash can</i>. b. The person put down the <i>backpack</i>. 5 a. The person carried the <i>red</i> object. b. The person carried the <i>blue</i> object. 6 a. The person picked up an object to the <i>left</i> of the trash can. b. The person picked up an object to the <i>right</i> of the trash can. 7 a. The person <i>picked up</i> an object. b. The person <i>put down</i> an object. 8 a. The person picked up an object <i>quickly</i>. b. The person picked up an object <i>slowly</i>. 9 a. The person carried an object <i>towards</i> the trash can. b. The person carried an object <i>away from</i> the trash can. 10. The backpack approached the chair. 11. The red object approached the chair. 12. The person put down the chair.</p>

Table 1. (a) The grammar for our lexicon of 17 lexical entries (5 nouns, 2 adjectives, 4 verbs, 2 spatial-relation prepositions, and 2 motion prepositions). Note that the grammar allows for infinite recursion. (b) Specification of the number of arguments for each word and the roles such arguments refer to. (c) A selection of sentences drawn from the grammar based on which we collected our corpus.

mantics. But nothing turns on the use of hand-coded FSMs. Our framework, as described above, supports HMMs.

Nouns (e.g. *person*) may be represented by constructing static FSMs over discrete features, such as detector class. Adjectives (e.g. *red*, *tall*, and *big*) may be represented as static FSMs that describe select properties of the detections for a single participant, such as color, shape, or size, independent of other features of the overall event. Intransitive verbs (e.g. *bounce*) may be represented as FSMs that describe the changing motion characteristics of a single participant, such as *moving downward* followed by *moving upward*. Transitive verbs (e.g. *approach*) may be represented as FSMs that describe the changing relative motion characteristics of two participants, such as *moving closer*. Adverbs (e.g. *slowly* and *quickly*) may be represented by FSMs that describe the velocity of a single participant, independent of the direction of motion. Spatial-relation prepositions (e.g. *to the left of*) may be represented as static FSMs that describe the relative position of two participants. Motion prepositions (e.g. *towards* and *away from*) may be represented as FSMs that describe the changing relative position of two participants. As is often the case, even simple static properties, such as detector class, object color, shape, and size, spatial relations, and direction of motion, might hold only for a portion of an event. We handle such temporal uncertainty by incorporating garbage states into the FSMs that always accept and do not affect the scores computed. This also allows for alignment between multiple words in a temporal interval during a longer aggregate event. We formulate the FSMs for specifying the word meanings as regular expressions over predicates computed from detections. The particular set of regular expressions and associated predicates that are used in the experiments are given in Table 2. The predicates are formulated around a number of primitive functions. The function $avgFlow(b)$ computes a vector that represents the average optical flow inside the de-

tection b . The functions $x(b)$, $model(b)$, and $hue(b)$ return the x -coordinate of the center of b , its object class, and the average hue of the pixels inside b respectively. The function $fwdProj(b)$ displaces b by the average optical flow inside b . The functions \angle and $angleSep$ determine the angular component of a given vector and angular distance between two angular arguments respectively. The function $normal$ computes a normal unit vector for a given vector. The argument v to NOJITTER denotes a specified direction represented as a 2D unit vector in that direction. Regular expressions are formed around predicates as atoms. A given regular expression must be formed solely from output models of the same arity and denotes an FSM, i.e. an HMM with a 0/1 transition matrix and output model, which become $-\infty/0$ in log space. We use $R^{\{n,\}} \triangleq R \cdot ^n \cdot R R^*$ to indicate that R must be repeated at least n times and $R^{[n,\]} \triangleq (R [TRUE])^{\{n,\}}$ to indicate that R must be repeated at least n times but can optionally have a single frame of noise between each repetition. This allows for some flexibility in the models.

A sentence may describe an activity involving multiple tracks, where different (collections of) tracks fill the arguments of different words. This gives rise to the requirement of compositional semantics: dealing with the mappings from arguments to tracks. Argument-to-track assignment is a function $\Theta : s \mapsto (L, \theta)$ that maps a sentence s to the number L of participants and the argument-to-track mapping θ_w^i . The mapping specifies which tracks fill which arguments of which words in the sentence and is mediated by a grammar and a specification of the argument arity and role types for the words in the lexicon. Given a sentence, say *The person to the right of the chair picked up the backpack*, along with the grammar specified in Table 1(a) and the lexicon specified in Tables 1(b) and 2, it would yield a mapping corresponding to the following formula.

$$\text{PERSON}(P) \wedge \text{TOtherRIGHTOF}(P, Q) \wedge \text{CHAIR}(Q) \\ \wedge \text{PICKEDUP}(P, R) \wedge \text{BACKPACK}(R)$$

Constants	Simple Predicates	Complex Predicates
XBOUNDARY $\hat{=}$ 300PX	NOJITTER(b, v) $\hat{=}$ $\ avgFlow(b) \cdot v\ \leq \Delta JUMP$	STATIONARYCLOSE(b_1, b_2) $\hat{=}$ STATIONARY(b_1) \wedge STATIONARY(b_2) \wedge \neg ALIKE(b_1, b_2) \wedge CLOSE(b_1, b_2)
NEXTTO $\hat{=}$ 50PX	ALIKE(b_1, b_2) $\hat{=}$ $model(b_1) = model(b_2)$	STATIONARYFAR(b_1, b_2) $\hat{=}$ STATIONARY(b_1) \wedge STATIONARY(b_2) \wedge \neg ALIKE(b_1, b_2) \wedge FAR(b_1, b_2)
Δ STATIC $\hat{=}$ 6PX	CLOSE(b_1, b_2) $\hat{=}$ $ x(b_1) - x(b_2) < XBOUNDARY$	CLOSER(b_1, b_2) $\hat{=}$ $ x(b_1) - x(b_2) > x(fwdProj(b_1)) - x(b_2) + \Delta CLOSING$
Δ JUMP $\hat{=}$ 30PX	FAR(b_1, b_2) $\hat{=}$ $ x(b_1) - x(b_2) \geq XBOUNDARY$	FARTHER(b_1, b_2) $\hat{=}$ $ x(b_1) - x(b_2) < x(fwdProj(b_1)) - x(b_2) + \Delta CLOSING$
Δ QUICK $\hat{=}$ 80PX	LEFT(b_1, b_2) $\hat{=}$ $0 < x(b_2) - x(b_1) \leq NEXTTO$	MOVECLOSER(b_1, b_2) $\hat{=}$ NOJITTER($b_1, (0, 1)$) \wedge NOJITTER($b_2, (0, 1)$) \wedge CLOSER(b_1, b_2)
Δ SLOW $\hat{=}$ 30PX	RIGHT(b_1, b_2) $\hat{=}$ $0 < x(b_1) - x(b_2) \leq NEXTTO$	MOVEFARTHER(b_1, b_2) $\hat{=}$ NOJITTER($b_1, (0, 1)$) \wedge NOJITTER($b_2, (0, 1)$) \wedge FARTHER(b_1, b_2)
Δ CLOSING $\hat{=}$ 10PX	HASCOLOR(b, hue) $\hat{=}$ $angleSep(hue(b), hue) \leq \Delta HUE$	INANGLE(b, v) $\hat{=}$ $angleSep(\angle avgFlow(b), \angle v) < \Delta ANGLE$
Δ DIRECTION $\hat{=}$ 30°	STATIONARY(b) $\hat{=}$ $\ avgFlow(b)\ \leq \Delta$ STATIC	INDIRECTION(b, v) $\hat{=}$ NOJITTER($b, \perp(v)$) \wedge \neg STATIONARY(b) \wedge INANGLE(b, v)
Δ HUE $\hat{=}$ 30°	QUICK(b) $\hat{=}$ $\ avgFlow(b)\ \geq \Delta$ QUICK	APPROACHING(b_1, b_2) $\hat{=}$ \neg ALIKE(b_1, b_2) \wedge STATIONARY(b_2) \wedge MOVECLOSER(b_1, b_2)
	SLOW(b) $\hat{=}$ $\ avgFlow(b)\ \leq \Delta$ SLOW	CARRY(b_1, b_2, v) $\hat{=}$ PERSON(b_1) \wedge \neg ALIKE(b_1, b_2) \wedge INDIRECTION(b_1, v) \wedge INDIRECTION(b_2, v)
	PERSON(b) $\hat{=}$ $model(b) = \text{person}$	CARRYING(b_1, b_2) $\hat{=}$ CARRY($b_1, b_2, (0, 1)$) \vee CARRY($b_1, b_2, (0, -1)$)
	BACKPACK(b) $\hat{=}$ $model(b) = \text{backpack}$	DEPARTING(b_1, b_2) $\hat{=}$ \neg ALIKE(b_1, b_2) \wedge STATIONARY(b_2) \wedge MOVEFARTHER(b_1, b_2)
	CHAIR(b) $\hat{=}$ $model(b) = \text{chair}$	PICKINGUP(b_1, b_2) $\hat{=}$ PERSON(b_1) \wedge \neg ALIKE(b_1, b_2) \wedge STATIONARY(b_1) \wedge INDIRECTION($b_2, (0, 1)$)
	TRASHCAN(b) $\hat{=}$ $model(b) = \text{trashcan}$	PUTTINGDOWN(b_1, b_2) $\hat{=}$ PERSON(b_1) \wedge \neg ALIKE(b_1, b_2) \wedge STATIONARY(b_1) \wedge INDIRECTION($b_2, (0, -1)$)
	BLUE(b) $\hat{=}$ HASCOLOR($b, 225^\circ$)	
	RED(b) $\hat{=}$ HASCOLOR($b, 0^\circ$)	
Regular Expressions		
$\lambda_{person} \hat{=}$ PERSON ⁺	$\lambda_{blue} \hat{=}$ BLUE ⁺	$\lambda_{approached} \hat{=}$ STATIONARYFAR ⁺ APPROACHING ^[3,1] STATIONARYCLOSE ⁺
$\lambda_{backpack} \hat{=}$ BACKPACK ⁺	$\lambda_{red} \hat{=}$ RED ⁺	$\lambda_{carried} \hat{=}$ STATIONARYCLOSE ⁺ CARRYING ^[3,1] STATIONARYCLOSE ⁺
$\lambda_{chair} \hat{=}$ CHAIR ⁺	$\lambda_{quickly} \hat{=}$ TRUE ⁺ QUICK ^[3,1] TRUE ⁺	$\lambda_{picked\ up} \hat{=}$ STATIONARYCLOSE ⁺ PICKINGUP ^[3,1] STATIONARYCLOSE ⁺
$\lambda_{trash\ can} \hat{=}$ TRASHCAN ⁺	$\lambda_{slowly} \hat{=}$ TRUE ⁺ SLOW ^[3,1] TRUE ⁺	$\lambda_{put\ down} \hat{=}$ STATIONARYCLOSE ⁺ PUTTINGDOWN ^[3,1] STATIONARYCLOSE ⁺
$\lambda_{object} \hat{=}$ (BACKPACK CHAIR TRASHCAN) ⁺	$\lambda_{to\ the\ left\ of} \hat{=}$ LEFT ⁺	$\lambda_{towards} \hat{=}$ STATIONARYFAR ⁺ APPROACHING ^[3,1] STATIONARYCLOSE ⁺
	$\lambda_{to\ the\ right\ of} \hat{=}$ RIGHT ⁺	$\lambda_{away\ from} \hat{=}$ STATIONARYCLOSE ⁺ DEPARTING ^[3,1] STATIONARYFAR ⁺

Table 2. The finite-state recognizers corresponding to the lexicon in Table 1(a).

To do so, we first construct a parse tree of the sentence s given the grammar, using a recursive-descent parser. For each word, we then determine from the parse tree, which words in the sentence are determined to be its *dependents* in the sense of *government*, and how many such *dependents* exist, from the lexicon specified in Table 1(b). For example, the dependents of *to the right of* are determined to be *person* and *chair*, filling its first and second arguments respectively. Moreover, we determine a consistent assignment of roles, one of agent, patient, source, goal, and referent, for each participant track that fills the word arguments, from the allowed roles specified for that word and argument in the lexicon. Here, P , Q , and R are participants that play the agent, referent, and patient roles respectively.

4. Experimental Evaluation

The sentence tracker supports three distinct capabilities. It can take sentences as input and focus the attention of a tracker, it can take video as input and produce sentential descriptions as output, and it can perform content-based video retrieval given a sentential input query. To evaluate the first three, we filmed a corpus of 94 short video clips, of varying length, in 3 different outdoor environments. The camera was moved for each video clip so that the varying background precluded unanticipated confounds. These video clips, filmed with a variety of actors, each depicted one or more of the 21 sentences from Table 1(c). The depiction, from video clip to video clip, varied in scene layout and the actor(s) performing the event. The corpus was carefully constructed in a number of ways. First, many video clips depict more than one sentence. In particular, many video clips depict simultaneous distinct events. Second, each sentence is depicted by multiple video clips. Third the corpus was constructed with minimal pairs: pairs of video clips whose depicted sentences differ in exactly one word. These minimal pairs are indicated as the ‘a’ and ‘b’ variants of

sentences 1–9 in Table 1(c). That varying word was carefully chosen to span all parts of speech and all sentential positions: sentence 1 varies subject noun, sentence 2 varies subject adjective, sentence 3 varies subject preposition, sentence 4 varies object noun, sentence 5 varies object adjective, sentence 6 varies object preposition, sentence 7 varies verb, sentence 8 varies adverb, and sentence 9 varies motion preposition. We filmed our own corpus as we are unaware of any existing corpora that exhibit the above properties. We annotated each of the 94 clips with ground truth judgments for each of the 21 sentences, indicating whether the given clip depicted the given sentence. This set of 1974 judgments was used for the following analyses.

4.1. Focus of Attention

Tracking is traditionally performed using cues from motion, object detection, or manual initialization on an object of interest. However, in the case of a cluttered scene involving multiple activities occurring simultaneously, there can be many moving objects, many instances of the same object class, and perhaps even multiple simultaneously occurring instances of the same event class. This presents a significant obstacle to the efficacy of existing methods in such scenarios. To alleviate this problem, one can decide which objects to track based on which ones participate in a target event.

The sentence tracker can focus its attention on just those objects that participate in an event specified by a sentential description. Such a description can differentiate between different simultaneous events taking place between many moving objects in the scene using descriptions constructed out of a variety of parts of speech: nouns to specify object class, adjectives to specify object properties, verbs to specify events, adverbs to specify motion properties, and prepositions to specify (changing) spatial relations between objects. Furthermore, such a sentential description can even differentiate which objects to track based on the role that

they play in an event: agent, patient, source, goal, or referent. Fig. 2 demonstrates this ability: different tracks are produced for the same video clip that depicts multiple simultaneous events when focused with different sentences.

We further evaluated this ability on all 9 minimal pairs, collectively applied to all 24 suitable video clips in our corpus. For 21 of these, both sentences in the minimal pair yielded tracks deemed to be correct depictions. Our website¹ includes example video clips for all 9 minimal pairs.

4.2. Generation

Much of the prior work on generating sentences to describe images [4, 7, 8, 12, 13, 18] and video [1, 6, 9, 10, 16] uses special-purpose natural-language-generation methods. We can instead use the ability of the sentence tracker to score a sentence paired with a video clip as a general-purpose natural-language generator by searching for the highest-scoring sentence for a given video clip. However, this has a problem. Scores decrease with longer word sequences and greater numbers of tracks that result from such. This is because both f and g are mapped to log space, *i.e.* $(-\infty, 0]$, via sigmoids, to match h and a , which are log probabilities. So we don't actually search for the highest-scoring sentence, which would bias the process towards short sentences. Instead, we seek complex sentences that are true of the video clip as they are more informative.

Nominally, this search process would be intractable since the space of possible sentences can be huge and even infinite. However, we can use beam search to get an approximate answer. This is possible because the sentence tracker can score any word sequence, not just complete phrases or sentences. We can select the top-scoring single-word sequences and then repeatedly extend the top-scoring W -word sequences, by one word, to select the top-scoring $W + 1$ -word sequences, subject to the constraint that these $W + 1$ -word sequences are grammatical sentences or can be extended to grammatical sentences by insertion of additional words. We terminate the search process when the *contraction threshold*, the ratio between the score of a sequence and the score of the sequence expanding from it, drops below a specified value and the sequence being expanded is a complete sentence. This contraction threshold controls complexity of the generated sentence.

When restricted to FSMs, h and a will be 0/1, which become $-\infty/0$ in log space. Thus increase in the number of words can only decrease a score to $-\infty$, meaning that a sequence of words no-longer describes a video clip. Since we seek sentences that do, we terminate the above beam-search process before the score goes to $-\infty$. In this case, there is no approximation: a beam search maintaining all W -word sequences with finite score yields the highest-scoring sentence before the contraction threshold is met.

¹<http://aql.ecn.purdue.edu/~qobi/cccp/cvpr2014.html>

To evaluate this approach, we searched the space of sentences generated by the grammar in Table 1(a) to find the top-scoring sentence for each of the 94 video clips in our corpus. Note that the grammar generates an infinite number of sentences due to recursion in NP. Even restricting the grammar to eliminate NP recursion yields a space of 147,123,874,800 sentences. Despite not restricting the grammar in this fashion, we are able to effectively find good descriptions of the video clips. We evaluated the accuracy of the sentence tracker in generating descriptions for our entire corpus, for multiple contraction thresholds. Accuracy was computed as the percentage of the 94 clips for which generated descriptions were deemed to describe the video by human judges. Contraction thresholds of 0.95, 0.90, and 0.85 yielded accuracies of 67.02%, 71.27%, and 64.89% respectively. We demonstrate examples of this approach in Fig. 3. Our website¹ contains additional examples.

4.3. Retrieval

The availability of vast video corpora, such as on YouTube, has created a rapidly growing demand for content-based video search and retrieval. The existing systems, however, only provide a means to search via human-provided captions. The inefficacy of such an approach is evident. Attempting to search for even simple queries such as *pick up* or *put down* yields surprisingly poor results, let alone searching for more complex queries such as *person approached horse*. Furthermore, some prior work on content-based video-retrieval systems, like Sivic and Zisserman [14], search only for objects and other prior work, like Laptev *et al.* [11], search only for events. Even combining such to support conjunctive queries for video clips with specified collections of objects jointly with a specified event, would not effectively rule out video clips where the specified objects did not play a role in the event or played different roles in the event. For example, it could not rule out a video clip depicting a person jumping next to a stationary ball for a query *ball bounce* or distinguish between the queries *person approached horse* and *horse approached person*. The sentence tracker exhibits the ability to serve as the basis of a much better video search and retrieval tool, one that performs content-based search with complex sentential queries to find precise semantically relevant clips, as demonstrated in Fig. 4. Our website¹ contains the top three scoring video clips for each query sentence from Table 1(c).

To evaluate this approach, we scored every video clip in our corpus against every sentence in Table 1(c), rank ordering the video clips for each sentence, yielding the following statistics over the 1974 scores.

<i>chance that a random clip depicts a given sentence</i>	13.12%
<i>top-scoring clip depicts the given sentence</i>	94.68%
≥ 1 of top 3 clips depicts the given sentence	100.00%

Our website¹ contains all 94 video clips and all 1974 scores. The judgment of whether a video clip depicted a given sen-

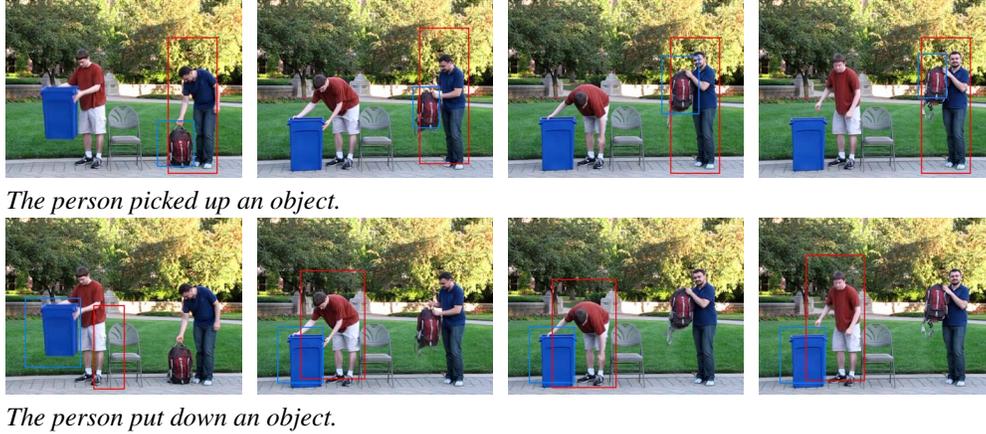


Figure 2. Sentence-guided focus of attention: different sets of tracks for the same video clip produced under guidance of different sentences. Here, and in Figs. 3 and 4, the red box denotes the agent, the blue box denotes the patient, the violet box denotes the source, the turquoise box denotes the goal, and the green box denotes the referent. These roles are determined automatically.

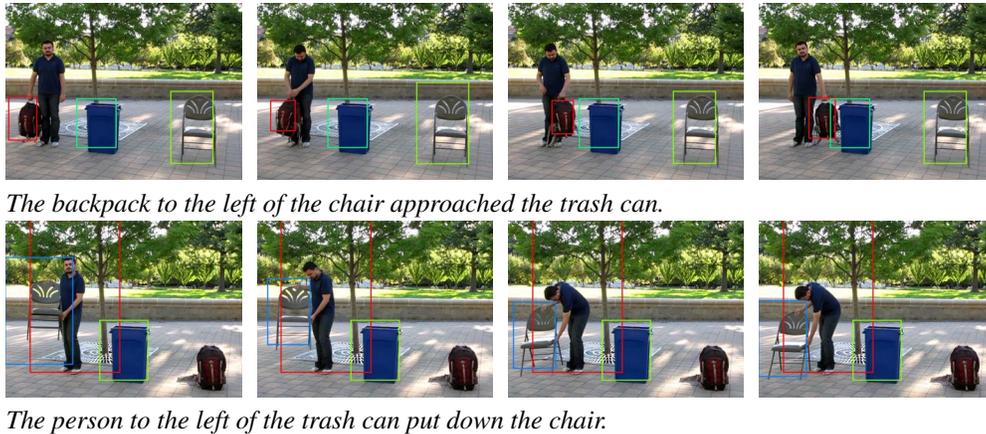


Figure 3. Generation of sentential description: constructing the best-scoring sentence for each video clip through a beam search.

tence was made using our annotation. We conducted an additional evaluation with this annotation. One can threshold the sentence-tracker score to yield a binary predicate on video-sentence pairs. We performed 4-fold cross validation on our corpus, selecting the threshold for each fold that maximized accuracy of this predicate, relative to the annotation, on 75% of the video clips and evaluating the accuracy with this selected threshold on the remaining 25%. This yielded an average accuracy of 86.88%.

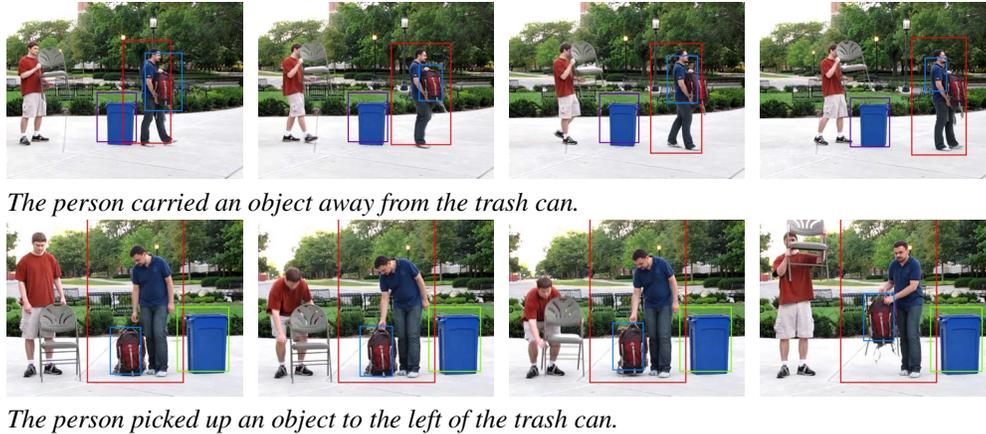
5. Conclusion

We have presented a novel framework that utilizes the compositional structure of events and the compositional structure of language to drive a semantically meaningful and targeted approach towards activity recognition. This multi-modal framework integrates low-level visual components, such as object detectors, with high-level semantic information in the form of sentential descriptions in natural language. This is facilitated by the shared structure of detection-based tracking, which incorporates the low-level object-detector components, and of finite-state recognizers, which incorporate the semantics of the words in a lexicon.

We demonstrated the utility and expressiveness of our

framework by performing three separate tasks on our corpus, requiring no training or annotation, simply by leveraging our framework in different manners. The first, sentence-guided focus of attention, showcases the ability to focus the attention of a tracker on the activity described in a sentence, indicating the capability to identify such subtle distinctions as between *The person picked up the chair to the left of the trash can* and *The person picked up the chair to the right of the trash can*. The second, generation of sentential description of video, showcases the ability to produce a complex description of a video clip, involving multiple parts of speech, by performing an efficient search for the best description through the space of all possible descriptions. The final task, query-based video search, showcases the ability to perform content-based video search and retrieval, allowing for such distinctions as between *The person approached the trash can* and *The trash can approached the person*.

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The person carried an object away from the trash can.

The person picked up an object to the left of the trash can.

Figure 4. Sentential-query-based video search: returning the best-scoring video clip, in a corpus of 94 video clips, for a given sentence.

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