

EE538 Digital Signal Processing I

Fall 2025

Topic:

Lectures Read: P&M 5th

I. Review: Discrete-Time Signals, Systems, & Transforms

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- A. Basic Discrete-Time (DT) Signals and Basic DT Systems 1.1-1.2
- B. Discrete-Time Linear Time-Invariant Systems 2.1-2.2
 - 1. Discrete-Time Convolution 2.3, 2.4.1, 2.4.2
 - 2. Autocorrelation, Cross-Correlation. VIP: Matched Filter 2.6
 - 3. Apps: Radar, GPS, Wireless Comm: CDMA, OFDM, Speech Processing
- C. Z Transform 3.1-3.5
- D. Discrete-Time Fourier Transform/Continuous Time Fourier Transform 4.1-4.5
- E. Frequency Selective Linear Filtering 5.1-5.4
- F. Sampling and Reconstruction: CTFT-DTFT Relationship 6.1-6.6
- G. Multirate DSP ****most emphasis**** 11.2-11.4
 - 1. Efficient Upsampling: Fractional Time-Shift Filters 11.1, 11.5
 - 2. Multi-Stage Upsampling; Noble's Identities 11.5.2, 11.6
 - 3. Digital Subbanding: Transmultiplexer 11.5
 - 4. Two-Channel Perfect Reconstruction Filter Bank 12.2
 - 5. M-Channel Perfect Reconstruction Filter Bank 12.1, 12.3
- I. Apps: CD/DVD Players, Audio Compression 11.9

II. Discrete Fourier Transform

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- A. Definition and Properties 7.1-7.4
- B. Fast Fourier Transform Algorithms
 - 1. Divide and Conquer Approach 8.1.1, 8.1.2
 - 2. Radix-2 FFT 8.1.3
- C. OFDM Application (Wireless Comm) 7.3, 8.2-8.3

III. Digital Filter Design

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- A. IIR Filters
 - 1. Common analog filters 10.3.5
 - 2. Bilinear transformation 10.3.3
 - 3. Frequency transformations via All-Pass Filters 10.4
- B. FIR Filters – Equiripple Designs 10.2.4-10.2.6

IV. Nonparametric methods of power spectrum estimation

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- A. Discrete random processes 13.1
- B. Estimation of autocorrelation sequence 15.1
- C. Periodogram; Smoothed periodograms 15.2

V. Model-Based Spectrum Estimation

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- A. Autoregressive (AR) Modelling 15.3
- B. Forward/Backward Linear Prediction 13.3
- C. Levinson-Durbin Algorithm 13.4, 15.4
- D. Minimum Variance Method 15.5.2
- E. Eigenstructure Methods I: MUSIC 15.6.3
- F. Eigenstructure Methods II: ESPRIT 15.6.4
- G. Applications in Speech Processing, Communications, and Acoustics