Dimensionality

How to Achieve High IT

- IT for uni-dimensional stimuli is limited
- *IT(multi-D)* is not limited by "7±2"
- In general, try
 - Lots of dimensions
 - ◆ A few values (2 to 3) per dimension
 - Examples?
 - Speech perception
 - **Face recognition**

How do you define dimensionality?

- From literature never explicitly defined
- Read between lines number of independently manipulated physical variables
- But physical and perceptual dimensionality may not be the same!!

Dimensionality – a Visual Example



- Orientation of lines: 1D or 2D?
- IT for direction, or angle of inclination is 3.3 bits for a 5-sec exposure time (ref. p. 86, Miller's 7±2 paper)
- This is clearly at the high end of 7±2 (2^{3.3}=9.8)

Dimensionality – an Auditory Example



Dimensionality – a Haptic Example



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IT and Channel Capacity For Different Sensory Modalities

- AL and DL are in modality-specific physical units
- IT and channel capacity are in bits: We can compare apples with oranges!

Cumulative d' and its Relationship to IT

Overview

Based on two papers:

"Intensity perception I & II," by Durlach & Braida (Journal of the Acoustical Society of America, 1969 & 1972)

Goal:

Towards a theory for interpreting the relation between our ability to discriminate between two intensities that differ only by a small intensity increment, and our inability to identify an intensity from among a large set of intensities that differ by very large increments (the 7 \pm 2 phenomenon)

The Formal Theory

- Decision model
- Internal-noise model
 - Quantifies M and σ in the decision model in terms of sensory and memory noise
 - <u>Sensory noise</u> is mainly due to the subject's inability to maintain the *image* or the *trace* of the sensation precisely
 - Memory noise is due to the subject's inability to remember the general context of sounds in the experiment, and the inability to determine or represent the relation of the sensation to this context precisely.

Decision Model Revisited

$$d' = \frac{M_2 - M_1}{\sigma}$$

Assume that Weber's Law holds, then

 $M_i = \text{K} \cdot \log I_i \ (i=1, 2)$

Assume that the variance σ² is the sum of sensory noise β² (independent of *I*), and memory noise G²R² where G=constant, R=log(I_{max}/I_{min}), i.e.

$$\sigma^2 = \beta^2 + G^2 R^2$$

It follows that

$$d' = \frac{K \log(I_2/I_1)}{\sqrt{\beta^2 + G^2 R^2}} = \frac{\log(I_2/I_1)}{\sqrt{(\beta/K)^2 + (G/K)^2 R^2}}$$

Resolution in One-Interval Paradigms

$$d' = \frac{\log(I_2/I_1)}{\sqrt{(\beta/K)^2 + (G/K)^2 R^2}} = d'(I_2; I_1)$$

Can be extended to a wide variety of one-interval experiments, including the discrimination and absolute identification paradigms, to measure the sensitivity index between any pair of stimuli I_i and I_j :

$$d'(I_i;I_j) = \frac{\log(I_i/I_j)}{\sqrt{(\beta/K)^2 + (G/K)^2 R^2}}$$



Cumulative d' Links 1I-2AFC and AI Experiments

Cumulative d', or total sensitivity, can be expressed as:

$$\Delta' = d'(I_{\max}; I_{\min}) = d'(I_k; I_1) = \frac{\log(I_k/I_1)}{\sqrt{(\beta/K)^2 + (G/K)^2 R^2}}$$

or equivalently,

$$\Delta' = d'(I_{\max}; I_{\min}) = \frac{R}{\sqrt{(\beta/K)^2 + (G/K)^2 R^2}}$$

- Cumulative d' is a function of R only!
- When R is large, $\Delta' \approx K/G$ (i.e., constant)!

Cumulative d' vs. R



Circles: experimental data

Curve: derived with K/G=13.7 and K/β=8.1



Assumptions

- The means of the density functions on the decision axis are equally spaced
- The number of responses equals the number of stimuli
- The response criteria are placed midway between adjacent means
- The stimulus-response confusion matrix can be predicted

IT vs. Cumulative d'



Crosses: one subject, AI experiments with N=10
Curve: theoretical prediction

A New Interpretation of "7±2"



- Maximum ∆' ≅ 12–15
 (estimated from experimental data)
- **Therefore**, *IT* for intensity is limited.

Readings

- N. I. Durlach and L. D. Braida, "Intensity perception I. Preliminary theory of intensity resolution," *The Journal of the Acoustical Society of America*, vol. 46, pp. 372–383, 1969.
- L. D. Braida and N. I. Durlach, "Intensity perception II. Resolution in one-interval paradigms," *The Journal of the Acoustical Society of America*, vol. 51, pp. 483–502, 1972.