EE 438 Exam No. 3 Fall 1998

- You have 50 minutes to work the following four problems.
- Be sure to show all your work to obtain full credit.
- The exam is closed book and closed notes.
- Calculators are permitted.
- 1. (25 pts.) Consider the random process defined by

$$X[n] = 2\cos\left(\frac{\pi}{2}n + \frac{\pi}{2}\right)$$

where is a random variable uniformly distributed on the interval [0,2)

- a. (8) Find the expected value of X[n].
- b. (8) Find the variance of X[n].
- c. (8) Find the autocorrelation $r_{XX}[m,n] = E\{X[m]X[n]\}$ of this process.
- d. (1) Is X[n] wide-sense stationary?

Note: the following formula may be useful.

$$\cos \cos \cos = \frac{1}{2} \left[\cos(+) + \cos(-) \right]$$

2. (25 pts.) A wide-sense stationary, unit mean random process X[n] has autocorrelation

$$2, \quad n=0$$

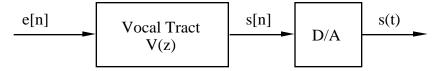
$$r_{xx}[n]=\ 1.5, \quad n=\pm 1$$

The process is passed through a first order discrete-time differentiator, described by the filter equation

$$Y[n] = X[n] - X[n-1]$$

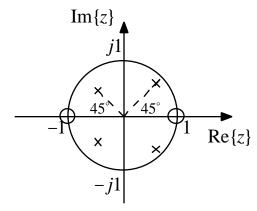
- a. (4) Find the mean $E\{Y[n]\}$ of the output process
- b. (20) Find the autocorrelation $r_{yy}[n]$ of the output process.
- c. (1) How does the differentiator affect the "correlateness" of the input process?

3. (25 pts.) The digital synthesizer for voiced speech shown below operates at a 10 kHz sampling rate.



The excitation is given by e[n] = [n-200k]. The vocal tract transfer function

V(z) has poles and zeros at the locations shown below:



- a. (10) What is the pitch period in seconds?
- b. (10) Find the formant frequencies of s(t) in analog units of Hz, and rank them according to their strength, *i.e.* how peaked the vocal tract response is at the corresponding frequency.
- c. (5) Sketch roughly what the continuous-time Fourier transform (CTFT) of the waveform s(t) would look like.

4. (25 pts) Consider the continuous-time (CT) signal x(t) below:

$$x(t) = [1 + \cos(2 \ 100t)]\cos(2 \ 5000t)$$

a. (8) Sketch x(t).

Consider x(t) as a model for a speech waveform

- b. (1) Does it represent a voiced or unvoiced phoneme?
- c. (3) What is the pitch period?
- d. (3) How many formants are there, and at which frequencies do they occur?

Define a CT version of the short time Fourier transform (STCTFT) as

$$X(f,t) = x(s)w(t-s)e^{-j2} f^{s} ds$$

where w(t) is the window function that time-limits the Fourier transform.

e. (10) Assume that w(t) = rect(t/0.1). Find the STCTFT of the signal $x(t) = e^{j2} f_{0}^{t}$.

1.

2.

3.

4.

Total _____