Types of Coding

- Source Coding Code data to more efficiently represent the information
 - Reduces "size" of data
 - Analog Encode analog source data into a binary format
 - Digital Reduce the "size" of digital source data
- Channel Coding Code data for transmition over a noisy communication channel
 - Increases "size" of data
 - Digital add redundancy to identify and correct errors
 - Analog represent digital values by analog signals
- Complete "Information Theory" was developed by Claude Shannon

Digital Image Coding

- Images from a 6 MPixel digital cammera are 18 MBytes each
- Input and output images are digital
- Output image must be smaller (i.e. ≈ 500 kBytes)
- This is a digital source coding problem

Two Types of Source (Image) Coding

- Lossless coding (entropy coding)
 - Data can be decoded to form exactly the same bits
 - Used in "zip"
 - Can only achieve moderate compression (e.g. 2:1
 - 3:1) for natural images
 - Can be important in certain applications such as medical imaging
- Lossless source coding
 - Decompressed image is visually similar, but has been changed
 - Used in "JPEG" and "MPEG"
 - Can achieve much greater compression (e.g. 20:1
 - 40:1) for natural images
 - Uses entropy coding

Entropy

• Let X be a random variables taking values in the set $\{0,\cdots,M-1\}$ such that

$$p_i = P\{X = i\}$$

ullet Then we define the entropy of X as

$$H(X) = -\sum_{i=0}^{M-1} p_i \log_2 p_i$$
$$= -E [\log_2 p_X]$$

H(X) has units of bits

Conditional Entropy and Mutual Information

• Let (X, Y) be a random variables taking values in the set $\{0, \dots, M-1\}^2$ such that

$$p(i,j) = P\{X = i, Y = j\}$$

$$p(i|j) = \frac{p(i,j)}{\sum_{k=0}^{M-1} p(k,j)}$$

ullet Then we define the conditional entropy of X given Y as

$$H(X|Y) = -\sum_{i=0}^{M-1} \sum_{j=0}^{M-1} p(i,j) \log_2 p(i|j)$$
$$= -E [\log_2 p(X|Y)]$$

ullet The mutual information between X and Y is given by

$$I(X;Y) = H(X) - H(X|Y)$$

The mutual information is the reduction in uncertainty of X given Y.

Entropy (Lossless) Coding of a Sequence

• Let X_n be an i.i.d. sequence of random variables taking values in the set $\{0, \dots, M-1\}$ such that

$$P\{X_n = m\} = p_m$$

- $-X_n$ for each n is known as a symbol
- How do we represent X_n with a minimum number of bits per symbol?

A Code

- **Definition:** A code is a mapping from the discrete set of symbols $\{0, \dots, M-1\}$ to finite binary sequences
 - For each symbol, m their is a corresponding finite binary sequence σ_m
 - $-|\sigma_m|$ is the length of the binary sequence
- Expected number of bits per symbol (bit rate)

$$\bar{n} = E[|\sigma_{X_n}|]$$

$$= \sum_{m=0}^{M-1} |\sigma_m| p_m$$

• Example for M=4

Encoded bit stream

$$(0, 2, 1, 3, 2) \rightarrow (01|0|10|100100|0)$$

Fixed versus Variable Length Codes

- Fixed Length Code $|\sigma_m|$ is constant for all m
- ullet Variable Length Code $|\sigma_m|$ varies with m
- Problem
 - Variable length codes may not be uniquely decodable
 - Example: Using code from previous page

$$(6) \to (100100)$$
$$(1, 0, 2, 2) \to (10|01|0|0)$$

- Different symbol sequences can yield the same code
- **Definition:** A code is *Uniquely Decodable* if there exists only a single unique decoding of each coded sequence.
- **Definition:** A *Prefix Code* is a specific type of uniquely decodable code in which no code is a prefix of another code.

Lower Bound on Bit Rate

• **Theorem:** Let C be a uniquely decodable code for the i.i.d. symbol sequence X_n . Then the mean code length is greater than $H(X_n)$.

$$\bar{n} \stackrel{\triangle}{=} e[|\sigma_{X_n}|]$$

$$= \sum_{m=0}^{M-1} |\sigma_m| p_m$$

$$\geq H(X_n)$$

- Quetion: Can we achieve this bound?
- Answer: Yes! Constructive proof using Huffman codes

Huffman Codes

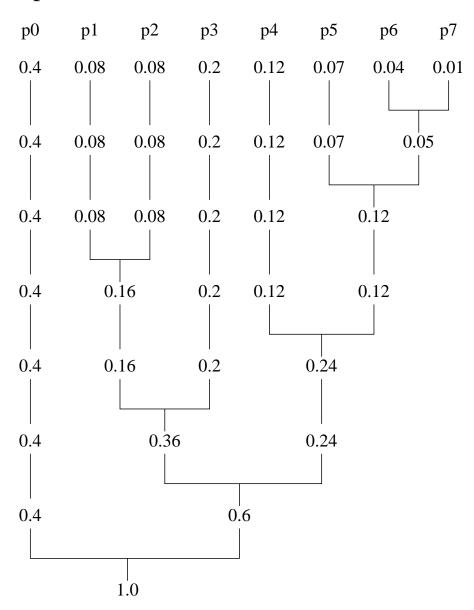
- Variable length prefix code ⇒ Uniquely decodable
- Basic idea:
 - Low probability symbols ⇒ Long codes
 - High probability symbols \Rightarrow short codes
- Basic algorithm:
 - Low probability symbols ⇒ Long codes
 - High probability symbols ⇒ short codes

Huffman Coding Algorithm

- 1. Initialize list of probabilities with the probability of each symbol
- 2. Search list of probabilities for two smallest probabilities, p_{k*} and p_{l*} .
- 3. Add two smallest probabilities to form a new probability, $p_m = p_{k*} + p_{l*}$.
- 4. Remove p_{k*} and p_{l*} from the list.
- 5. Add p_m to the list.
- 6. Go to step 2 until the list only contains 1 entry

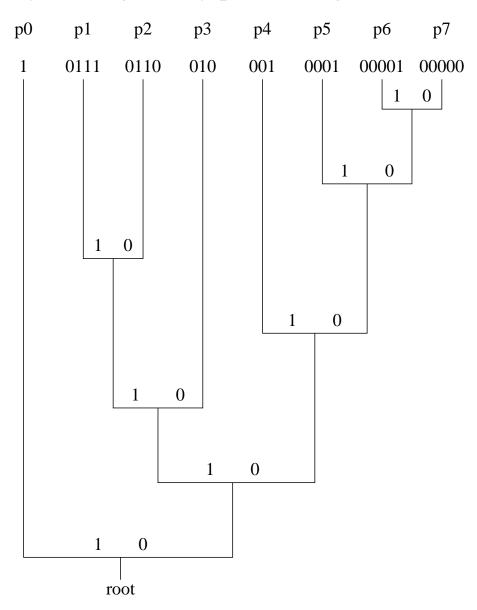
Recursive Merging for Huffman Code

• Example for M=8 code



Resulting Huffman Code

• Binary codes given by path through tree



Upper Bound on Bit Rate of Huffman Code

• **Theorem:** For a Huffman code, \bar{n} has the property that

$$H(X_n) \le \bar{n} < H(X_n) + 1$$

- A Huffman code is within 1 bit of optimal efficiency
- Can we do better?

Coding in Blocks

• We can code blocks of symbols to achieve a bit rate that approaches the entropy of the source symbols.

$$\underbrace{\cdots, \underbrace{X_0, \cdots, X_{m-1}}_{Y_0}, \underbrace{X_m, \cdots, X_{2m-1}}_{Y_1}, \cdots}$$

So we have that

$$Y_n = [X_{nm}, \cdots, X_{(n+1)m-1}]$$

where

$$Y_n \in \{0, \cdots, M^m - 1\}$$

Bit Rate Bounds for Coding in Blocks

- It is easily shown that $H(Y_n) = mH(X_n)$ and the number of bits per symbol X_n is given by $\bar{n}_x = \frac{\bar{n}_y}{m}$ where \bar{n}_y is the number of bits per symbol for a Huffman code of Y_n .
- Then we have that

$$H(Y_n) \le \bar{n}_y < H(Y_n) + 1$$

$$\frac{1}{m}H(Y_n) \le \frac{\bar{n}_y}{m} < \frac{1}{m}H(Y_n) + \frac{1}{m}$$

$$H(X_n) \le \frac{\bar{n}_y}{m} < H(X_n) + \frac{1}{m}$$

$$H(X_n) \le \bar{n}_x < H(X_n) + \frac{1}{m}$$

• As the block size grows, we have

$$\lim_{m \to \infty} H(X_n) \le \lim_{m \to \infty} \bar{n}_x \le H(X_n) + \lim_{m \to \infty} \frac{1}{m}$$
$$H(X_n) \le \lim_{m \to \infty} \bar{n}_x \le H(X_n)$$

ullet So we see that for a Huffman code of blocks with length m

$$\lim_{m\to\infty} \bar{n}_x = H(X_n)$$

Comments on Entropy Coding

• As the block size goes to infinity the bit rate approaches the entropy of the source

$$\lim_{m\to\infty} \bar{n}_x = H(X_n)$$

- A Huffman coder can achieve this performance, but it requires a large block size.
- As m becomes large M^m becomes very large \Rightarrow large blocks are not practical.
- This assumes that X_n are i.i.d., but a similar result holds for stationary and ergodic sources.
- Arithmetic coders can be used to achieve this bitrate in practical situations.

Run Length Coding

- In some cases, long runs of symbols may occur. In this case, run length coding can be effect as a preprocessor to an entropy coder.
- Typical run length coder uses
 - \cdots , (value, # of repetitions), (value, # of repetitions+1), \cdots where 2^b is the maximum number of repetitions
- Example: Let $X_n \in \{0, 1, 2\}$

$$\cdots \mid \underbrace{0000000}_{07} \mid \underbrace{111}_{13} \mid \underbrace{222222}_{26} \mid \cdots$$

• If more than 2^b repetitions occur, then the repetition is broken into segments

$$\cdots \mid \underbrace{000000000}_{08} \mid \underbrace{00}_{02} \mid \underbrace{111}_{13} \mid \cdots$$

• Many other variations are possible.

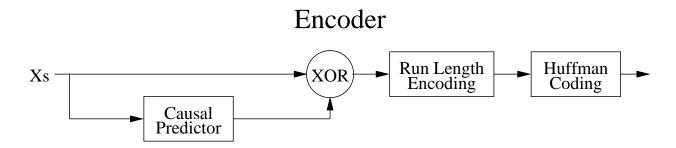
Predictive Entropy Coder for Binary Images

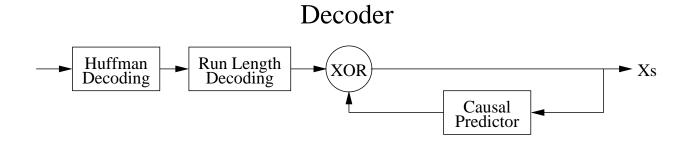
- Uses in transmission of Fax images (CCITT G4 standard)
- Framework
 - Let X_s be a binary image on a rectangular lattice $s = (s_1, s_2) \in S$
 - Let W be a causal window in raster order
 - Determine a model for $p(x_s|x_{s+r} r \in W)$
- Algorithm
 - 1. For each pixel in raster order
 - (a) Predict

$$\hat{X}_s = \begin{cases} 1 & \text{if } p(1|X_{s+r} \ r \in W) > p(0|X_{s+r} \ r \in W) \\ 0 & \text{otherwise} \end{cases}$$

- (b) If $X_s = \hat{X}_s$ send 0; otherwise send 1
- 2. Run length code the result
- 3. Entropy code the result

Predictive Entropy Coder Flow Diagram





How to Choose $p(x_s|x_{s+r} r \in W)$?

- Non-adaptive method
 - Select typical set of training images
 - Design predictor based on training images
- Adaptive method
 - Allow predictor to adapt to images being coded
 - Design decoder so it adapts in same manner as encoder

Non-Adaptive Predictive Coder

- Method for estimating predictor
 - 1. Select typical set of training images
 - 2. For each pixel in each image, form $z_s = (x_{s+r_0}, \dots, x_{s+r_{p-1}})$ where $\{r_0, \dots, r_{p-1}\} \in W$.
 - 3. Index the values of z_s from j = 0 to $j = 2^p 1$
 - 4. For each pixel in each image, compute

$$h_s(i,j) = \delta(x_s = i)\delta(z_s = j)$$

and the histogram

$$h(i,j) = \sum_{s \in S} h_s(i,j)$$

5. Estimate $p(x_s|x_{s+r} r \in W) = p(x_s|z_s)$ as

$$\hat{p}(x_s = i | z_s = j) = \frac{h(i, j)}{\sum_{k=0}^{1} h(k, j)}$$

Adaptive Predictive Coder

- Adapt predictor at each pixel
- Update value of h(i, j) at each pixel using equations

$$h(i,j) \leftarrow h(i,j) + \delta(x_s = i)\delta(z_s = j)$$

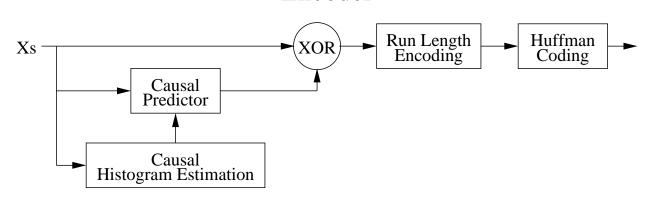
$$N \leftarrow N + 1$$

$$h(i,j) \leftarrow \frac{h(i,j)}{N}$$

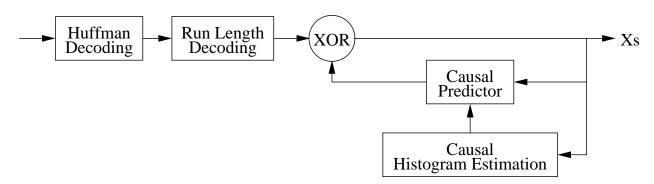
- ullet Use updated values of h(i,j) to compute new predictor at each pixel
- Design decoder to track encoder

Adaptive Predictive Entropy Coder Flow Diagram

Encoder



Decoder



Lossy Source Coding

- Method for representing discrete-space signals with minimum distortion and bit-rate
- Rate-distortion theory
- Karhunen-Loeve decorrelating Transform
- Practical coder structures

Distortion

• Let X and Z be random vectors in \mathbb{R}^M . Intuitively, X is the original image/data and Z is the decoded image/data.

Assume we use the squared error distortion measure given by

$$d(X,Y) = ||X - Z||^2$$

Then the distortion is given by

$$D = E[d(X, Y)] = E[||X - Z||^{2}]$$

• This actually applies to any quadratic norm error distortion measure since we can define

$$\tilde{X} = AX$$
 and $\tilde{Z} = AZ$

So

$$\tilde{D} = E\left[\left\|\tilde{X} - \tilde{Z}\right\|^{2}\right] = E\left[\left|\left|X - Z\right|\right|_{B}^{2}\right]$$

where $B = A^t A$.

Lossy Source Coding

Notation for source coding

 X_0, \dots, X_{N-1} - a sequence of N i.i.d. random vectors each with distribution the same as X.

 $Y \in \{0,1\}^K$ - a K bit random binary vector.

 (Z_0, \dots, Z_{N-1}) - the decoded sequence of N random vectors.

- Encoder function: $Y = Q(X_0, \dots, X_{N-1})$
- Decoder function: $(Z_0, \dots, Z_{N-1}) = f(Y)$
- Resulting quantities

Bit-rate =
$$\frac{K}{N}$$

Distortion =
$$D(X, Z) = \frac{1}{N} \sum_{n=0}^{N-1} E[||X_n - Z_n||^2]$$

• How do we choose Y to minimize the bit-rate and distortion?

Differential Entropy

- Notice that the information contained in a Gaussian random variable is infinite, so the conventional entropy H(X) is not defined.
- Let X be a random vector taking values in $I\!\!R^M$ with density function p(x). Then we define the differential entropy of X as

$$h(X) = -\int_{x \in \mathbb{R}^M} p(x) \log_2 p(x) dx$$
$$= -E [\log_2 p(X)]$$

h(X) has units of bits

Conditional Entropy and Mutual Information

- Let X and Y be a random vectors taking values in $I\!\!R^M$ with density function p(x,y) and conditional density p(x|y).
- Then we define the differential conditional entropy of X given Y as

$$h(X|Y) = -\int_{x \in \mathbb{R}^M} \int_{x \in \mathbb{R}^M} p(x, y) \log_2 p(x|y)$$
$$= -E \left[\log_2 p(X|Y)\right]$$

ullet The mutual information between X and Y is given by

$$I(X;Y) = h(X) - h(X|Y) = I(Y;X)$$

• **Important:** The mutual information is well defined for both continuous and discrete random variables, and it represents the reduction in uncertainty of X given Y.

The Theoretical Rate

- We will define a theoretical quantity called "rate" which we will later show is the optimum bit-rate that can be achieved for a given distortion.
- \bullet For any $\delta > 0$, the rate is given by

$$R(\delta) = \inf_Z \left\{ I(X;Z) : D \leq \delta \right\}$$

where the infimum (i.e. minimum) over Z is taken over all random variables Z.

- Properties of $R(\delta)$
 - $R(\delta)$ is a monotone decreasing function of δ .
 - If $\delta \ge E[||X||^2]$, then $R(\delta) = 0$
 - $R(\delta)$ is a convex function of δ

Shannon's Source-Coding Theorem

• Shannon's Source-Coding Theorem: For any $R' > R(\delta)$ and $D' > \delta$ there exists a sufficiently large N such that there is an encoder

$$Y = Q(X_0, \cdots, X_{N-1})$$

which achieves

$$\frac{K}{N} \le R'$$

and

$$D(X,Z) \leq D'$$
.

• Comments:

- One can achieve a bit rate arbitrarily close to $R(\delta)$ at a distortion $D(\delta)$.
- Proof is constructive (but not practical), and uses codes that are randomly distributed in the space $I\!\!R^{MN}$ of source symbols.