

2.1.1 Remove projective distortion

To remove the projective distortion we have to take back the vanishing line in the image to infinity. First we choose 2 pairs of lines they are physically parallel, then each line pair should intersect on certain point. These points are the vanishing points. Let $L = [l_1 \ l_2 \ l_3]^T$ is the vanishing line across these two vanishing points, then the homography:

$$H_p = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ l_1 & l_2 & l_3 \end{bmatrix}$$

could make the vanishing points back to the infinite. So apply this homography would remove the projective distortion.

The vanishing line of the two images of the same scene should be identical in the world space, but they are different in the image space which result in different homography. So we cannot correct the projective distortion in one image of a scene using the vanishing line from another image of the same scene.

2.1.2 Remove affine distortion

Consider two lines $L = [l_1 \ l_2 \ l_3]^T$ and $M = [m_1 \ m_2 \ m_3]^T$ with angle θ . Then we could know

$$\cos \theta = \frac{L^T C_\infty^* M}{\sqrt{(L^T C_\infty^* L)(M^T C_\infty^* M)}} \text{ where } C_\infty^* = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

By letting L and M be orthogonal and using the fact that $C^{*'} = H C^* H$, the above formulation become

$$L'^T H_a C_\infty^* H_a^T M' = 0 \text{ where } H_a = \begin{bmatrix} A & 0 \\ 0 & 1 \end{bmatrix} \text{ is the homography that remove the affine distortion.}$$

Expanding the above formulation we get $[l_1' \ l_2' \ l_3'] \begin{bmatrix} A A^T & 0 \\ 0 & 0 \end{bmatrix} \begin{bmatrix} m_1' \\ m_2' \\ m_3' \end{bmatrix} = 0$. Now we define

$$S = A A^T = \begin{bmatrix} s_{11} & s_{12} \\ s_{12} & s_{22} \end{bmatrix}, \text{ we can got}$$

$$s_{11} m_1' l_1' + s_{12} (l_1' m_2' + l_2' m_1') + s_{22} l_2' m_2' = 0$$

By the fact that we only need to know the ration of elements in homography, we could set $s_{22}=1$ and apply two orthogonal line pairs to solve s_{11} and s_{12} . Once we get S , since $S = A A^T$ we could use the property of SVD that shows

$$A=UDU^T, S=AA^T = UDU^TUDU^T = UD^2U^T$$

to obtain A and the H_a , then we could use the homography $H_a^{-1}H_p$ to remove the projective and affine distortion.

2.2 Single step method

A general homography that remove projective and affine distortion could be express as

$$H = \begin{bmatrix} A & 0 \\ v^T & 1 \end{bmatrix}$$

using the fact that $C^{*'} = HC^*H$, we could present the dual conic in the image plane as

$$C_{\infty}^{*'} = HC_{\infty}^*H^T = \begin{bmatrix} AA^T & Av \\ v^TA^T & v^Tv \end{bmatrix} = \begin{bmatrix} a & b/2 & d/2 \\ b/2 & c & e/2 \\ d/2 & e/2 & f \end{bmatrix}$$

If there are two lines $L' = [l1' \ l2' \ l3']^T$ and $M' = [m1' \ m2' \ m3']^T$ that are orthogonal in the world plane, we have

$$L'^T C_{\infty}^{*'} M' = 0 = [l1' \ l2' \ l3'] \begin{bmatrix} a & b/2 & d/2 \\ b/2 & c & e/2 \\ d/2 & e/2 & f \end{bmatrix} [m1' \ m2' \ m3']^T$$

Again we only care about the ratio of elements in conics, so we could set $f=1$ and solve a, b, c, d

and e by 5 pairs of orthogonal lines and get $C_{\infty}^{*'}$. Now since $AA^T = S = \begin{bmatrix} a & b/2 \\ b/2 & c \end{bmatrix}$ we can apply

SVD on S again to get A the use $v^TA^T=[d/2 \ e/2]$ to get v and build the homography H that could remove projective and affine distortion in a single step.

2.3 Compare two-step method and one-step method

According to the image result, we could find that the two-step method seems to be more robust than one-step method. For example if I make a slight change of line, the result of one-step method often crash while the two-step method remain stable. Thus I conclude the one-step method is very vulnerable to noise. I think the reason is that it requires 5 pairs of orthogonal lines in world space, which means if any pair of lines are not orthogonal then the process of computing a, b, c, d, e would be problematic.

3. Result images (I had crop some images to reduce the image size)

Set1-Img1

original



projective removed



affine removed



one-step method



Set1-Img2
original



projective removed



affine removed



one-step method



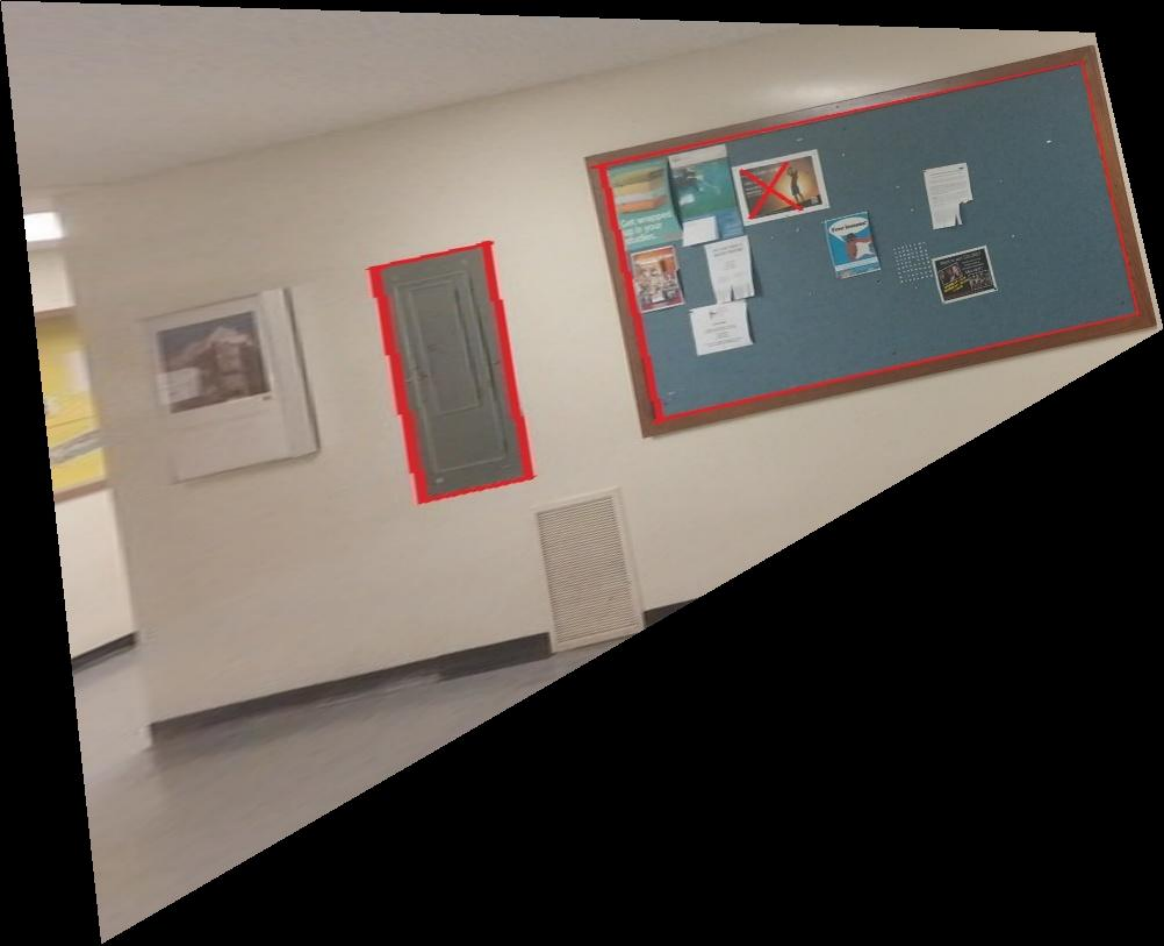
Set2-Img1
original



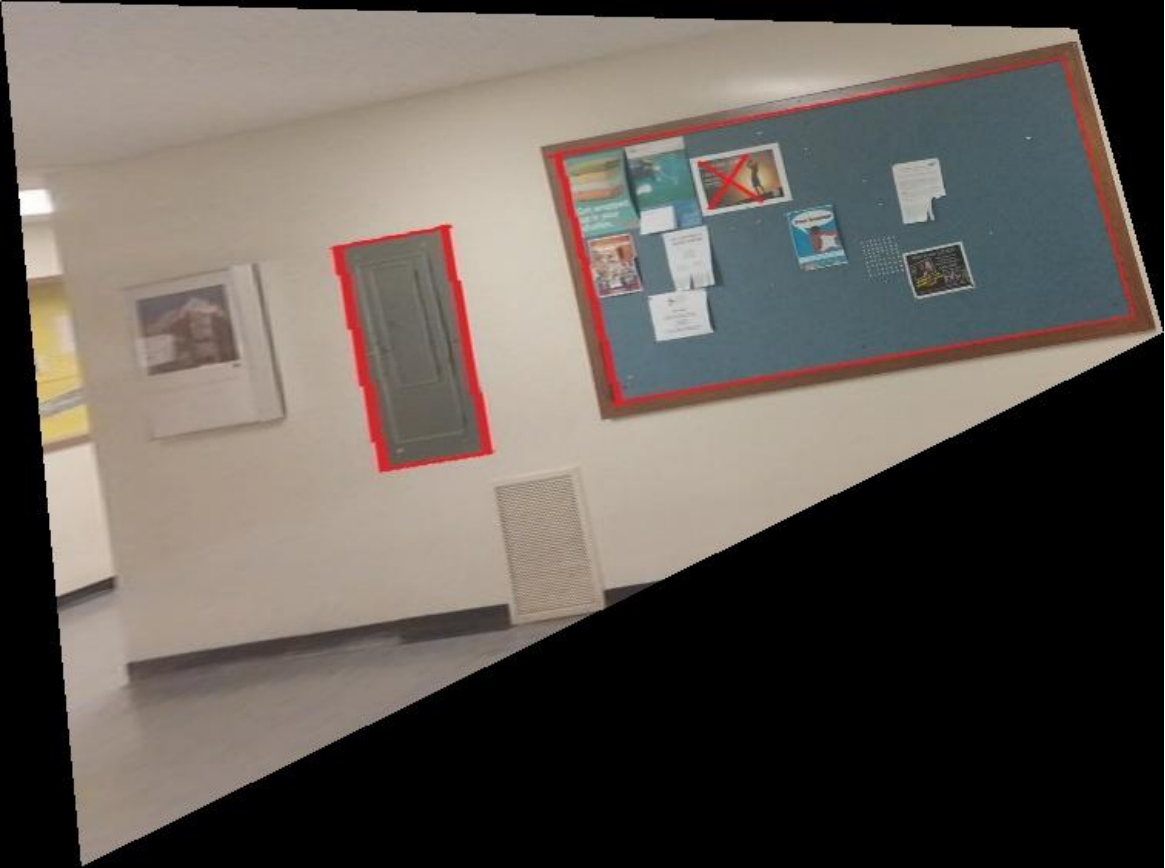
projective removed



affine removed



one-step method



Set2-Img2
original



projective removed



affine removed



one-step method



Set3-Img1
original



projective removed



affine removed



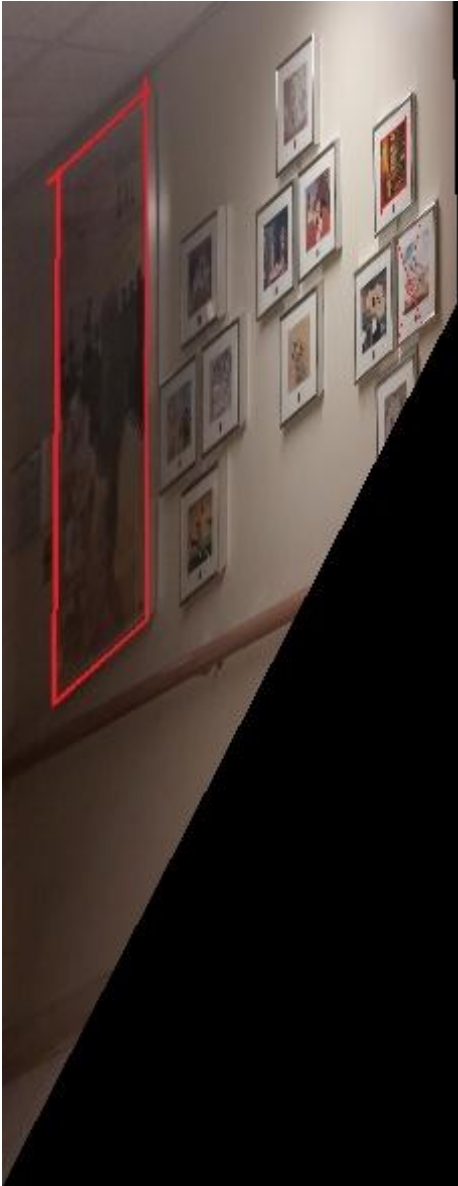
one-step method



Set3-Img2
original



projective removed



affine removed



one-step method



Set4-Img1
original



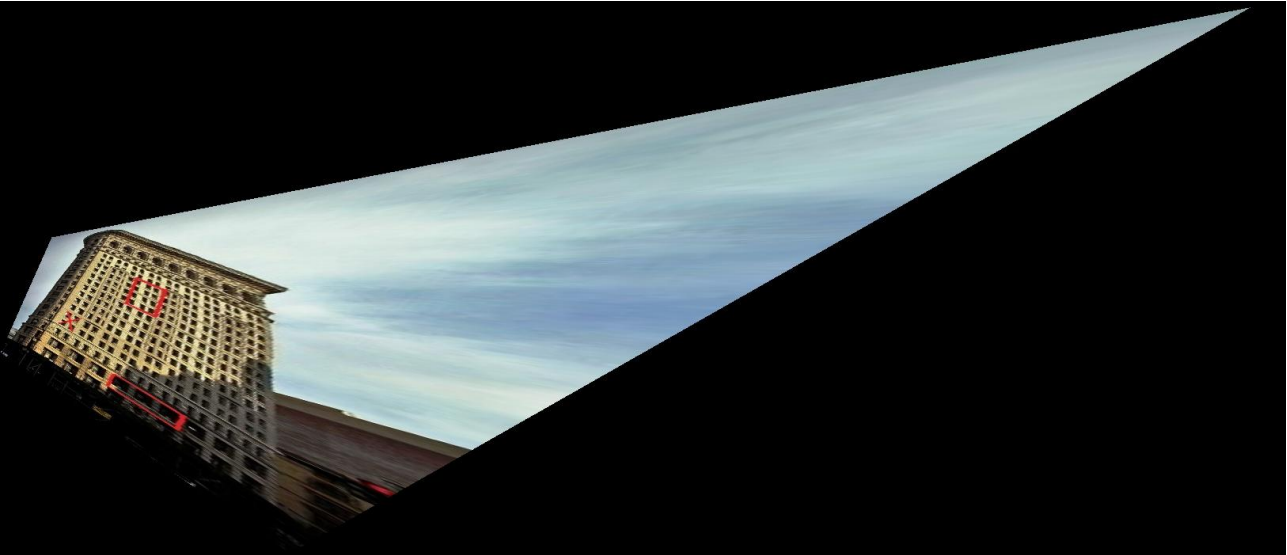
projective removed



affine removed



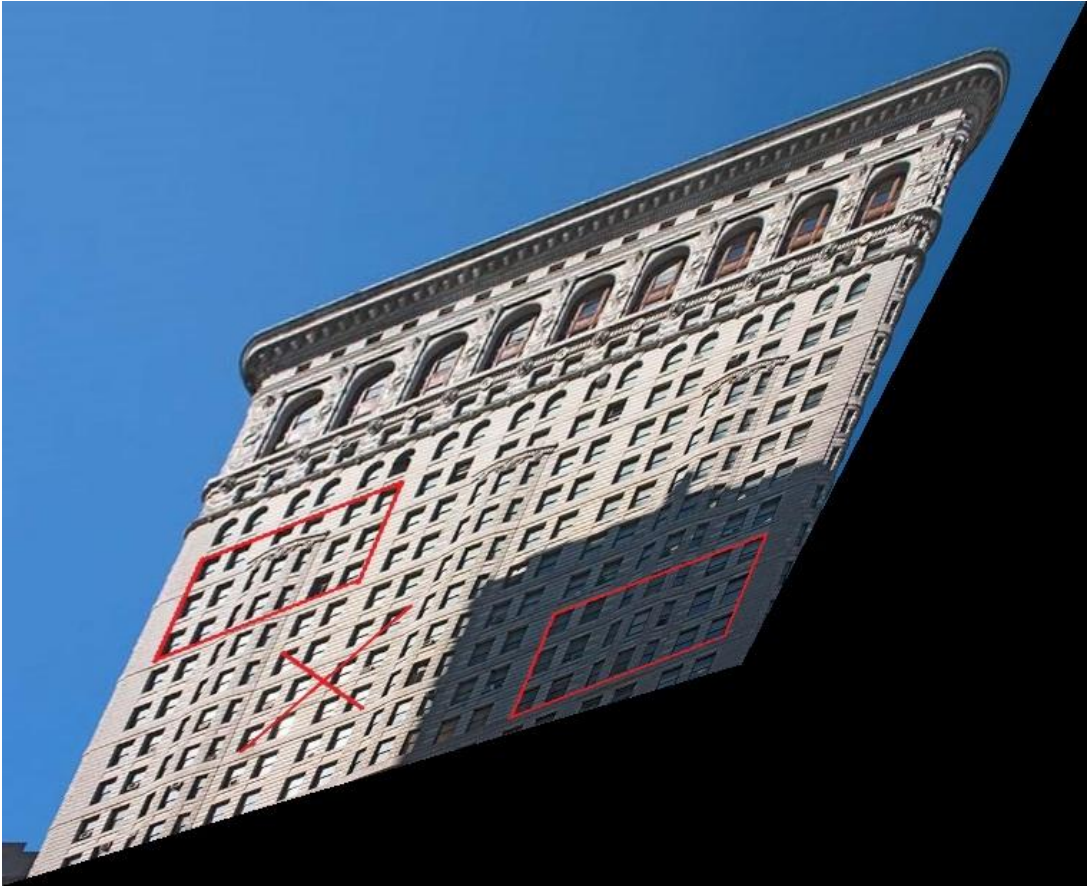
one-step method



Set4-Img2
original



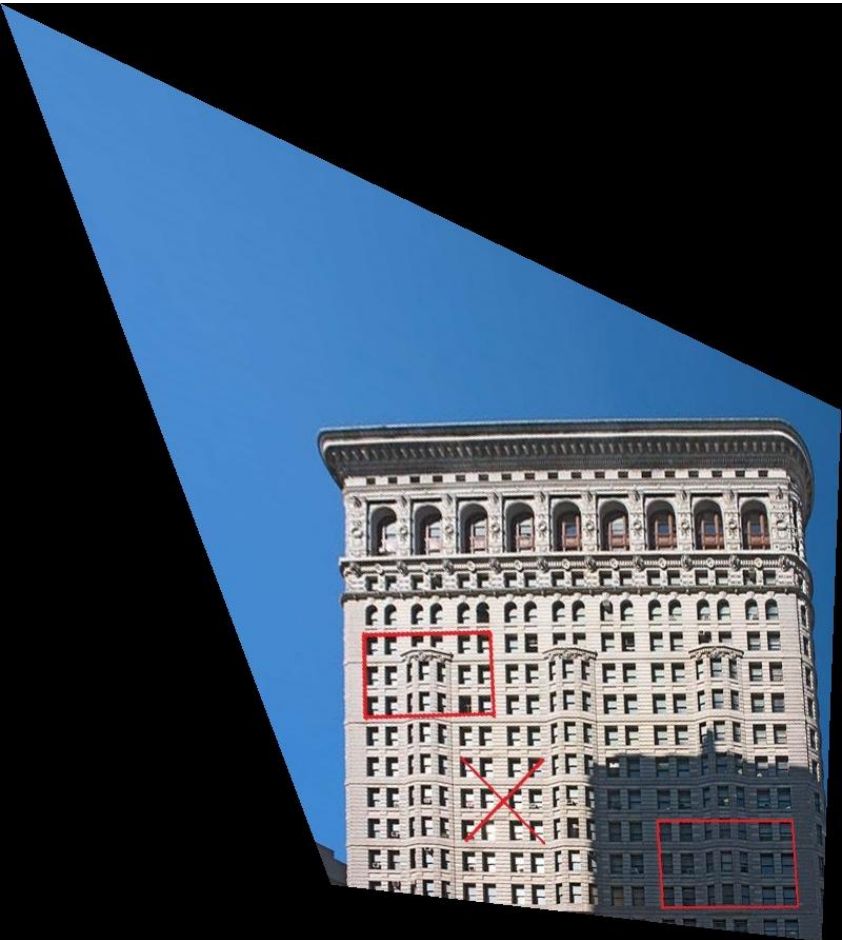
projective removed



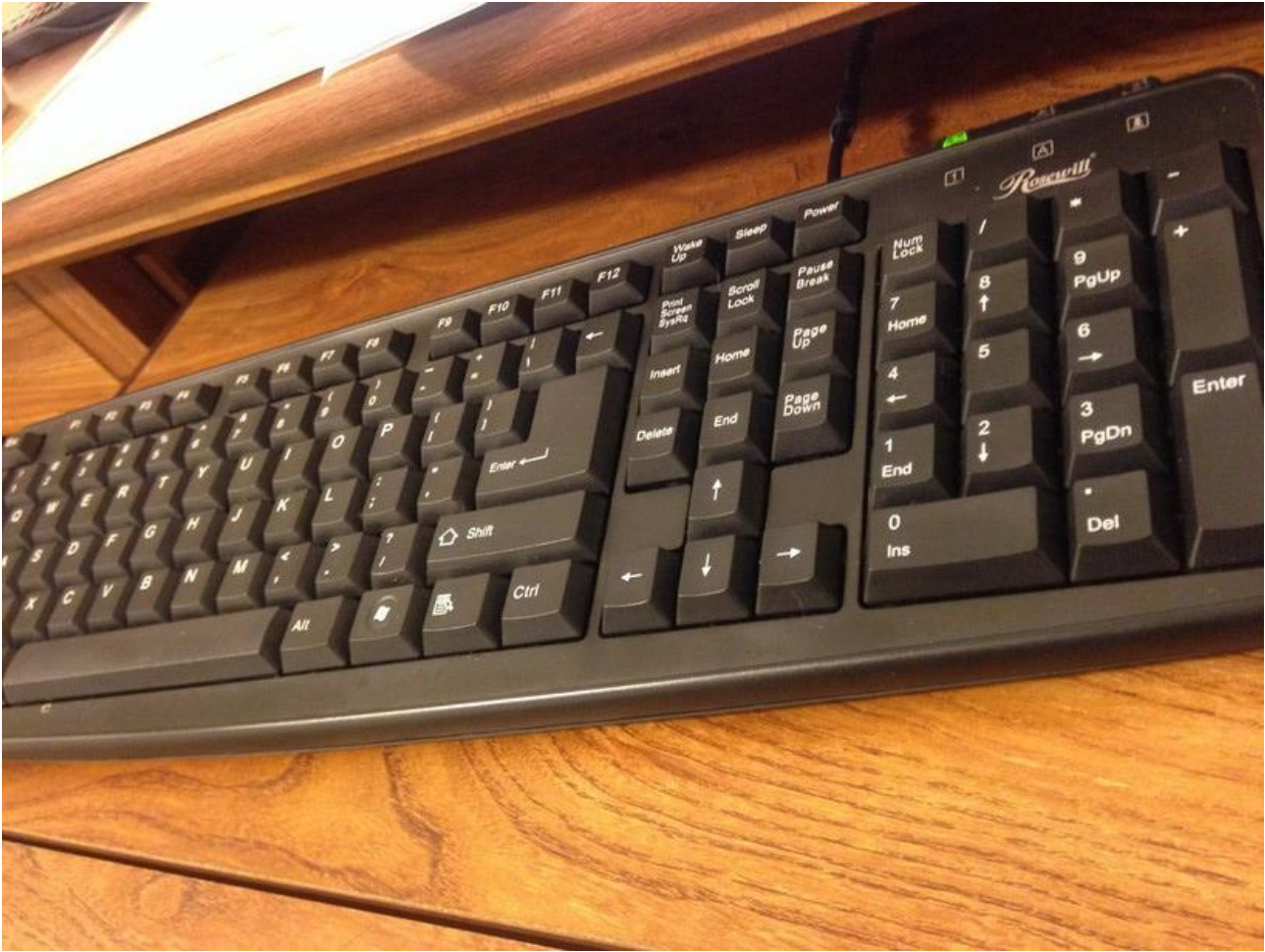
affine removed



one-step method



My Image 000
original



projective removed



affine removed

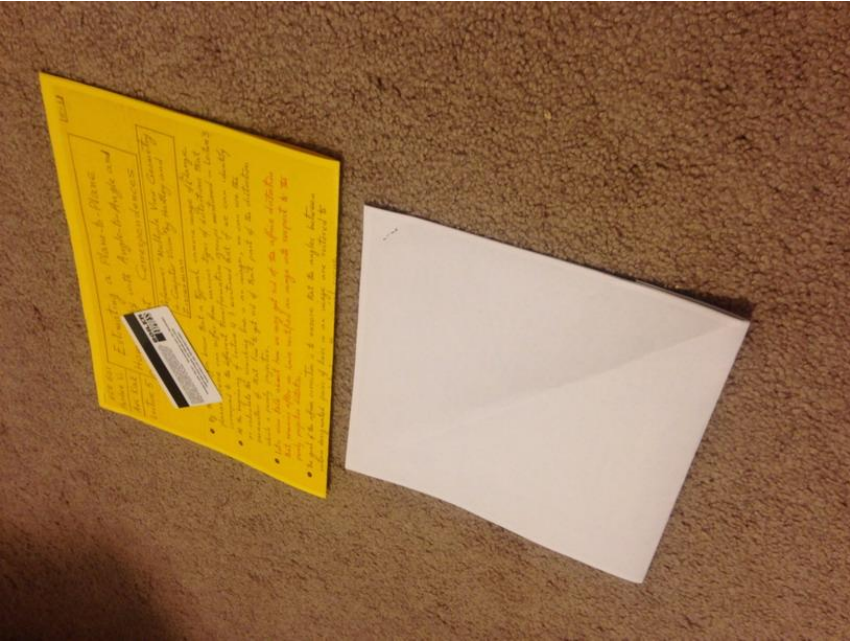


one-step method

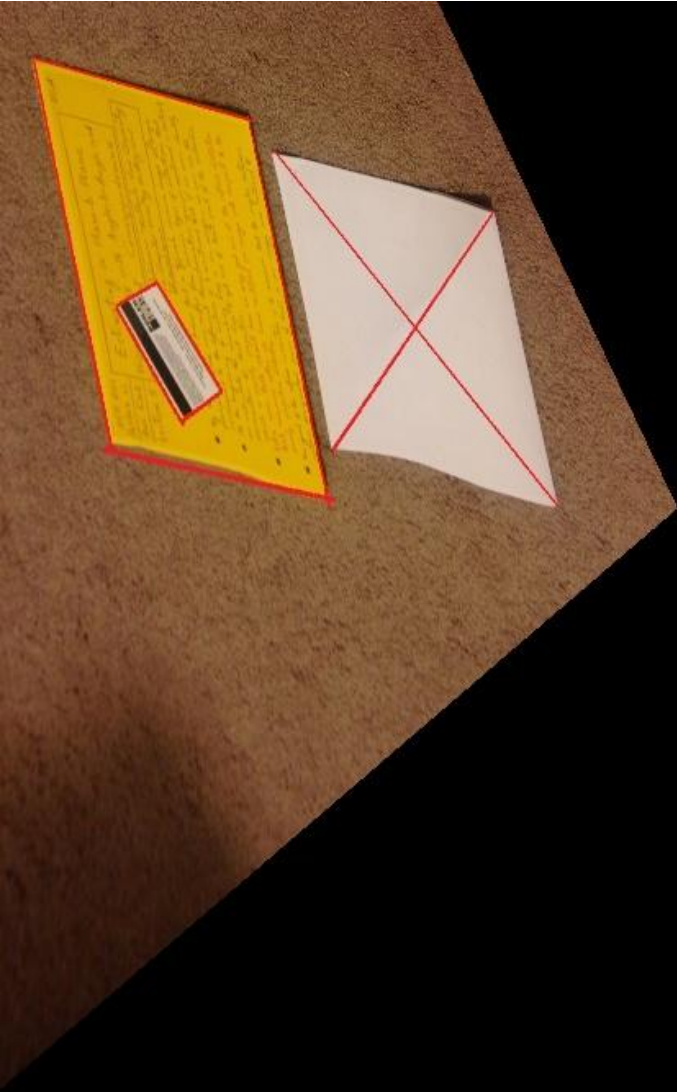


My Image 001

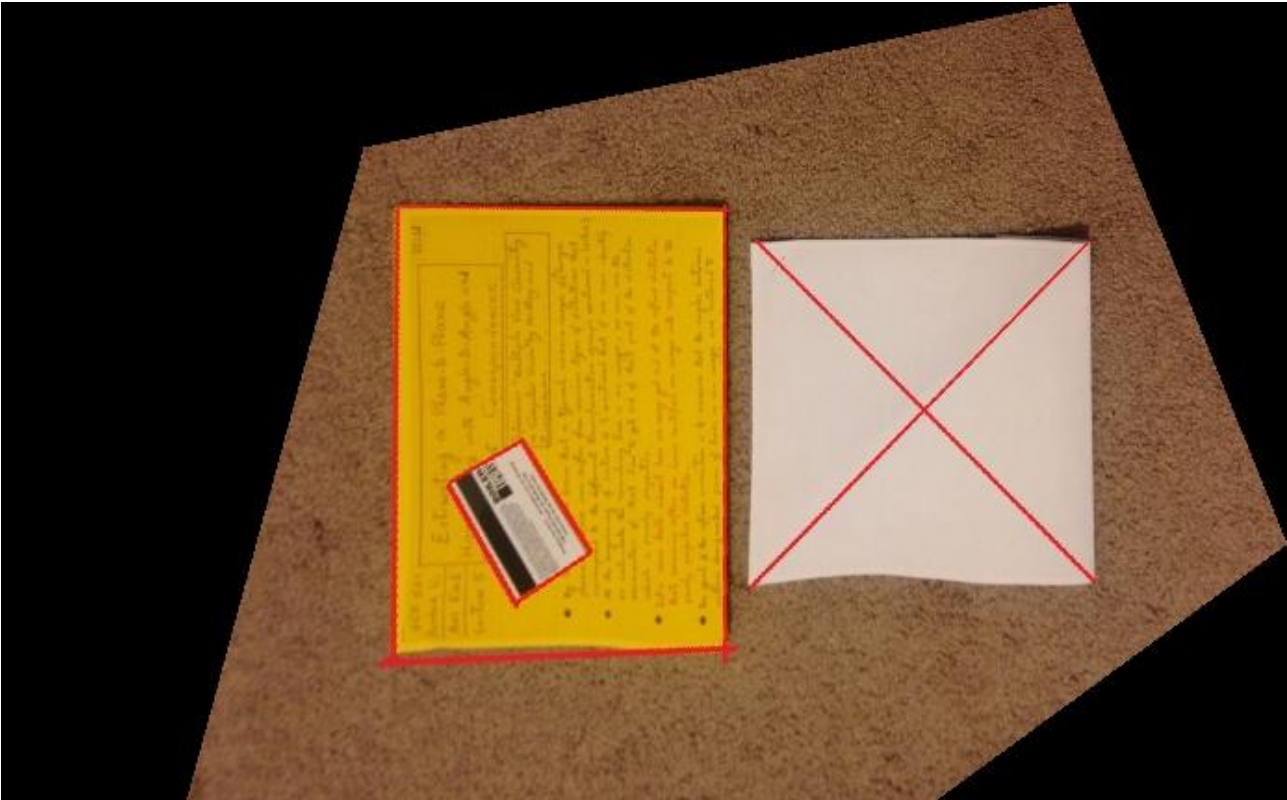
original



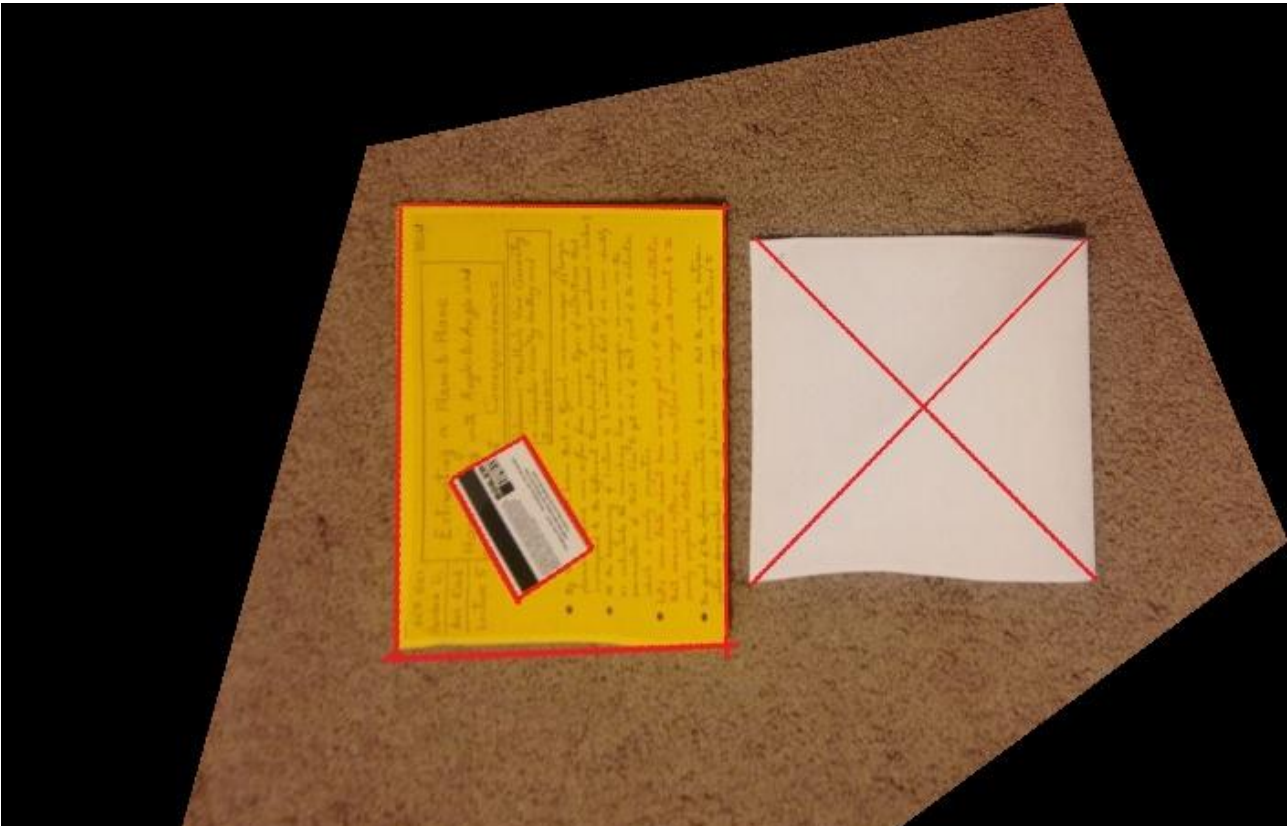
projective removed



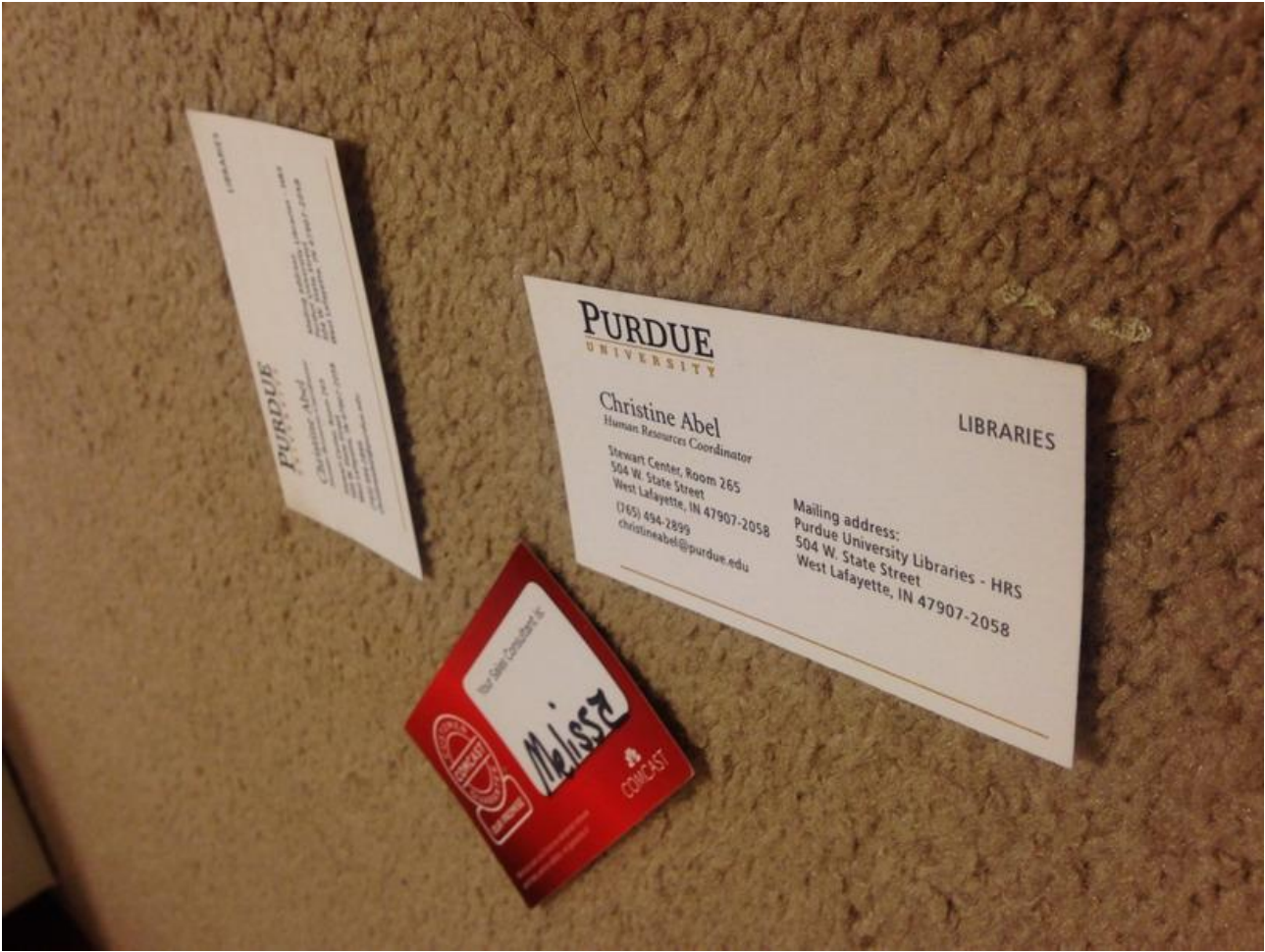
affine removed



one-step method



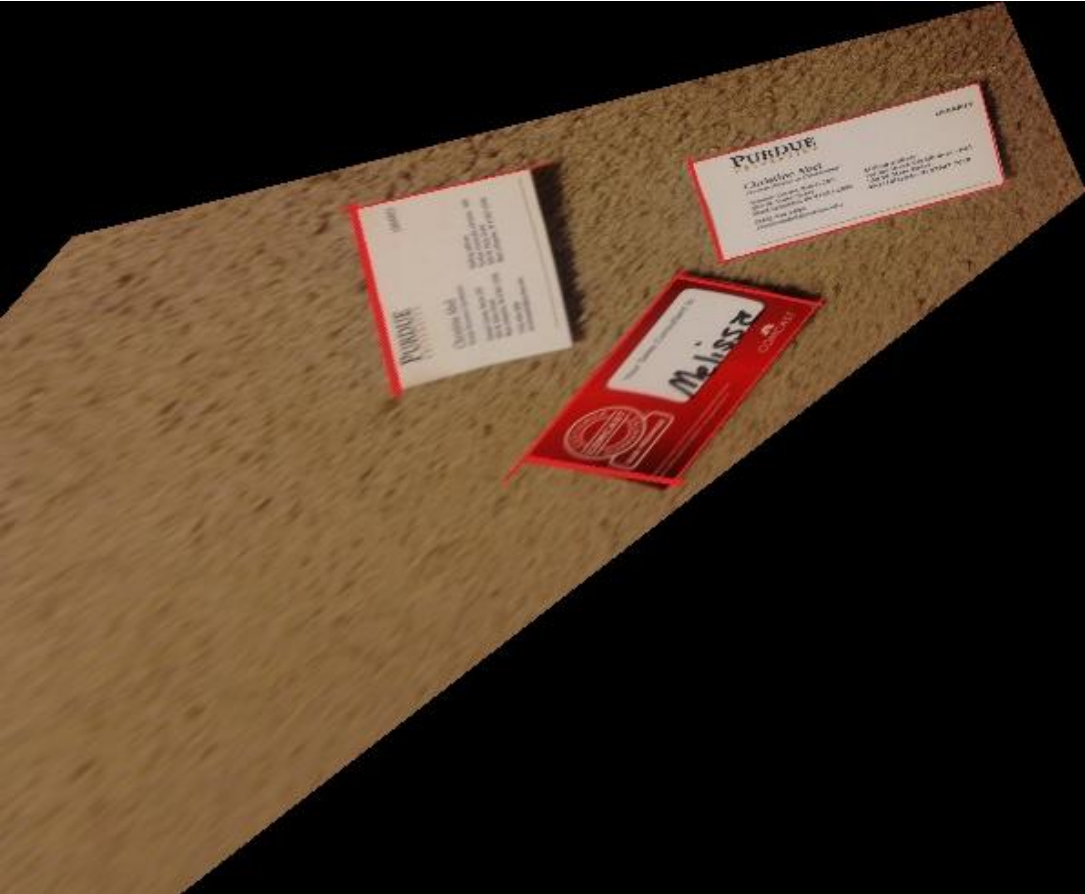
My Image 002
original



projective removed



affine removed



one-step method

