

# WORLD WITHOUT US

PLYMOUTH THEATRE, RICHARD JORDAN PRODUCTIONS

*World Without Us*—an exhilarating monologue—is the latest visionary work from Belgian theatre collective Ontroerend Goed. In it, humans have suddenly, vanished—freeing the planet from traditional rules and orders, and prompting eons of biological change. Neither a political statement nor a parable meant to petrify us, *World Without Us* instead muses on a profound ode to human consciousness.



**CONVOS**  
PURDUE CONVOCATIONS

**FRI, APR 13 + SAT, APR 14 / 8PM**  
LOEB PLAYHOUSE

#### POST-SHOW DISCUSSION

Join the cast and artistic team immediately following the performance.

**PARTNER PROJECT: Purdue Dept. of English “BIG READ”**

**PUBLIC READING by Emily St. John Mandel**

**April 19 / 8PM / Fowler Hall / FREE and open to the public**

Emily St. John Mandel is the author of four novels, most recently *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner award, and won the 2015 Arthur C. Clarke Award.



## STUDENT TICKETS \$10

WITH PROMO CODE **WORLD10**

### HOW TO BUY

ONLINE: [convocations.org/tickets](http://convocations.org/tickets)

PHONE: **800-914-SHOW** / IN PERSON: **Stewart Center Box Office**