

$$\tilde{p}_+ \propto \frac{1}{r}$$

$$\tilde{u}_{r+} = \frac{1}{\rho c} \left(1 + \frac{1}{jkr} \right) \tilde{p}_+$$

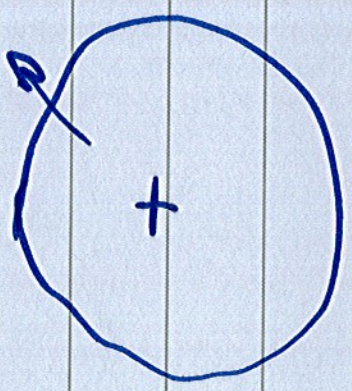
near-field

Cylindrical Wave

$$kr \gg 1 \quad \tilde{p}_+ \propto \frac{1}{r^{1/2}}$$

Specific Acoustic Impedance

$$\tilde{z} = \frac{\text{pressure}}{\text{particle velocity}}$$



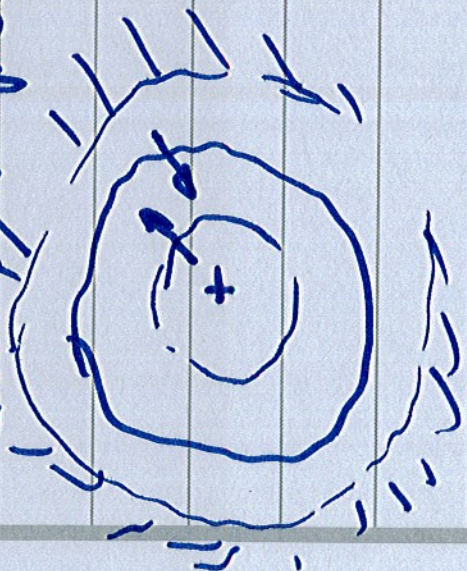
farfield

$$kr \gg 1$$

$$\frac{\tilde{P}(r)}{\tilde{u}_r(r)} = \rho c$$

nearfield $\tilde{z} \approx j\omega \rho r$ mass-like

General spherical case



$$\tilde{P}(r) = \frac{A}{r} e^{-ikr} + \frac{B}{r} e^{+ikr}$$

$$\tilde{u}_r(r) = -\frac{1}{j\omega \rho} \frac{d\tilde{P}}{dr}$$

→ 4 terms

$$\tilde{z}(r) = \frac{\tilde{P}(r)}{\tilde{u}_r(r)} \rightarrow \text{complicated}$$

Notes:

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(i) specific impedance usually expressed as

$$Z = r + jX$$

specific acoustic resistance specific acoustic reactance

(ii) ρc characteristic impedance \neq s.a. impedance

(iii) outward going spherical & cylindrical waves

$$kr \gg 1 \quad Z_r \rightarrow \rho c$$

3.5 Acoustic Intensity

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In Mechanics

$$\text{Force} \times \text{Distance} = \text{Work (Joules)}$$

$$\text{Force} \times \text{Velocity} = \text{Power (Watts)}$$

In Acoustics

$$\underbrace{\text{Pressure} \times \text{velocity}}_{\text{Force/area}} = \frac{\text{Power}}{\text{unit area}} \quad [\text{Watts/m}^2]$$

acoustic intensity

Instantaneous Intensity

$$= p(t)\bar{u}(t) = \bar{I}_i(t)$$

velocity is a vector

→ Intensity is vector

Time-Averaged Acoustic Intensity

- time-averaged rate of energy flow
Through a unit area

For a periodic signal

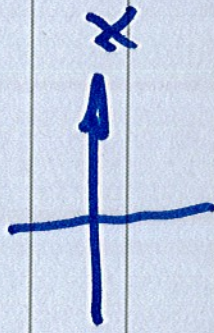
$$\bar{I} = \frac{1}{T} \int_0^T p(t)\bar{u}(t) dt = \text{real quantity}$$

0 real 2 real

$T = \text{period}$

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+ve going plane wave



$$\frac{P^+}{u^+} = \rho_0 c$$

$$u^+ = \frac{P^+}{\rho_0 c}$$

$$I_x = \frac{1}{T} \int_0^T \frac{P^+{}^2}{\rho_0 c} dt$$

$$= \frac{1}{\rho_0 c} \left[\frac{1}{T} \int_0^T P^+{}^2 dt \right]$$

mean square pressure

$$= \frac{\overline{P^+{}^2}}{\rho_0 c}$$

Consider The harmonic case

$$\tilde{P}_+ = A e^{j(\omega t - kx)} \quad \rightarrow x$$

$$\tilde{U}_+ = \frac{A}{f_0 c} e^{j(\omega t - kx)}$$

$$\tilde{P}_+ = (A_r + jA_i) (\cos \omega t + j \sin \omega t)$$

$$\tilde{U}_+ = \frac{(A_r + jA_i) (\cos \omega t + j \sin \omega t)}{f_0 c}$$

$$\operatorname{Re} \{ \tilde{P}_+ \} = A_r \cos \omega t - A_i \sin \omega t$$

$$\operatorname{Re} \{ \tilde{U}_+ \} = \frac{A_r \cos \omega t - A_i \sin \omega t}{f_0 c}$$

$$I = \frac{1}{T} \int_0^T \text{Re}\{\hat{P}_+\} \text{Re}\{\hat{u}_+\} dt$$

⋮

$$= \frac{1}{2\rho c} \underbrace{[A_r^2 + A_i^2]}_{|A|^2 = |\hat{P}_+|^2}$$

$$I = \underbrace{\frac{|\hat{P}_+|^2}{2\rho c}}_{\text{msp}} - \text{msp}$$

$$= \frac{\hat{P}_{\text{rms}}^2}{\rho c} \quad \text{for a freely propagating plane wave}$$

given \vec{P} what is \vec{P}_{rms} ?

$$\vec{P}_{rms} = \frac{\vec{P} \vec{P}^*}{2} \text{ conjugate}$$

for the freely prop plane wave

$$\downarrow \rightarrow x \quad I = \frac{\vec{P}_{rms}}{\rho_0 c}$$

$$\left[\downarrow \rightarrow x \quad I = -\frac{\vec{P}_{rms}}{\rho_0 c} \right]$$

$$\frac{\vec{P}_{rms}}{2 \rho_0 c} = -\rho_0 c$$

For propagating case

Complex harmonic signals $e^{j\omega t}$

~~Real~~

$$\bar{I} = \frac{1}{2} \text{Re} \{ \tilde{V} \tilde{I}^* \}$$

Freely propagating case

$$\bar{I} = \frac{1}{2} \text{Re} \left\{ \frac{A e^{-ikx} e^{j\omega t} A^* e^{+ikx} e^{-j\omega t}}{\rho_0 c} \right\}$$

$$= \frac{1}{2} \text{Re} \left\{ \frac{A A^*}{\rho_0 c} \right\}$$

$$= \frac{P_{\text{rms}}}{z_{\text{foc}}}$$

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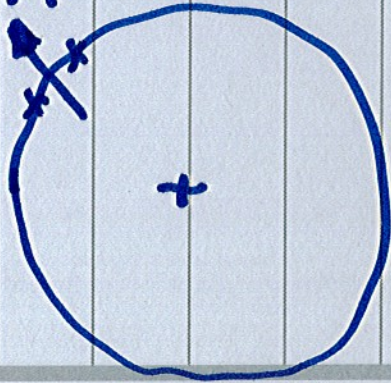
General expression for the
time averaged acoustic intensity

$$\bar{I} = \frac{1}{2} \rho_0 \langle \hat{p} \hat{u}^* \rangle \quad \checkmark$$

when using complex harmonic
representations

Spherical Case

- spherical symmetry
- free space



$$I_r = \frac{1}{2} \operatorname{Re} \left\{ \tilde{p}_+ \tilde{u}_r^* \right\} \quad \tilde{u}_r = \frac{1}{\rho_0 c} \left(1 + \frac{1}{jkr} \right) \tilde{p}_+$$

$$\tilde{p}_+ \tilde{u}_r^* = \frac{\tilde{p}_+ \tilde{p}_+^*}{\rho_0 c} \left(1 - \frac{1}{jkr} \right)$$

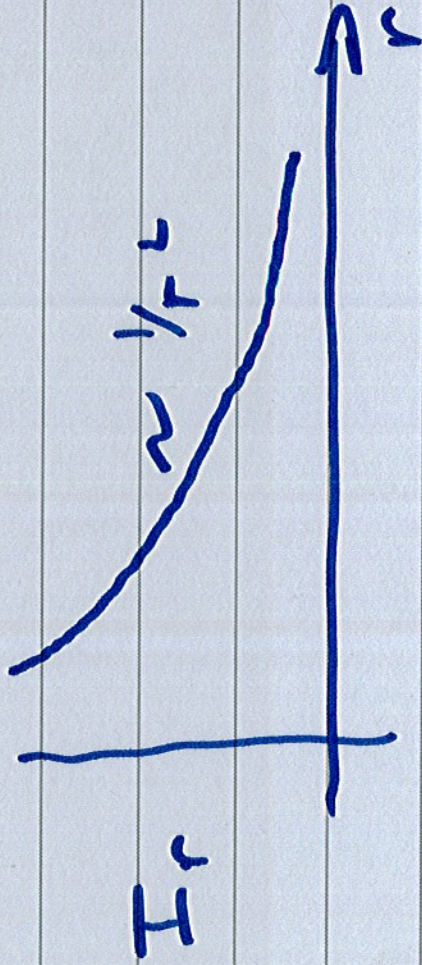
nearfield

$$I_r = \frac{1}{2} \operatorname{Re} \left\{ \tilde{p}_+ \tilde{u}_r^* \right\} = \frac{|\tilde{p}_+|^2}{2\rho_0 c} \tilde{p}_{rms}^2$$

nearfield term does not contribute to the acoustic intensity

$$\vec{A} = \frac{A}{r} e^{j\omega t} \quad |\vec{A}| \propto \frac{1}{r}$$

$$I_r = \frac{|\vec{A}|^2}{2\epsilon_0 c} \quad I_r \propto \frac{1}{r^2}$$



In contrast with particle velocity

[no intensity near field]

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$$\text{Intensity} = \frac{\text{Sound Power}}{\text{Unit area}}$$