

MR 513

Session 30

11/4/15

Final Exam

Weds 12/16/15

8:00 - 10:00 AM

ARMS BO71

Note misprint correction.

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Problem 3.

A sound pressure field in air has the form

$$p(x, y, z, t) = Ae^{-j\beta x} e^{-\alpha y} e^{j\omega t}$$

where A is complex and β and α are real.

- (i) Derive an expression for the vector particle velocity associated with this pressure field.
- (ii) By calculating the vector intensity of this field, show that there is no energy flow in the y direction.
- (iii) In sketch form, illustrate the spatial variation of the sound field.

$$\tilde{u}_x = -\frac{1}{j\omega\rho_0} \frac{\partial p}{\partial x} = -\frac{1}{j\omega\rho_0} (-j\beta A e^{+j\beta x} e^{-\alpha y} e^{j\omega t})$$

$$\tilde{u}_y = -\frac{1}{j\omega\rho_0} \frac{\partial p}{\partial y} = \frac{1}{j\omega\rho_0} (-\alpha A e^{-j\beta x} e^{-\alpha y} e^{j\omega t})$$

$$\bar{u} = \tilde{u}_x \hat{i} + \tilde{u}_y \hat{j}$$

$$A = a + j b$$

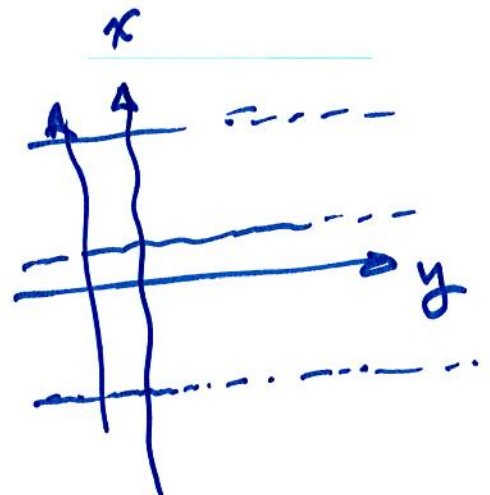
$$A^* = a - j b$$

$$\bar{I} = I_x \hat{i} + I_y \hat{j}$$

$$I_x = \frac{1}{2} \text{Re} \left\{ \tilde{p} \tilde{u}_x^* \right\}$$

$$I_y = \frac{1}{2} \text{Re} \left\{ \tilde{p} \tilde{u}_y^* \right\} = 0$$

A j A^*
 $|A|^2$



Problem 3.

The spatial variation for the first non-planar mode in a two-dimensional hard-walled channel of width L is:

$$p(x, y) = A_1 \cos\left(\frac{\pi y}{L}\right) e^{-jk_1 x}$$

where: $k_1 = \left[k^2 - \left(\frac{\pi}{L}\right)^2 \right]^{\frac{1}{2}}$

$k = \omega/c$ and A_1 is complex.

- (i) Derive the vector particle velocity field by using the linearized momentum equation.
- (ii) Calculate the vector intensity field in the channel, and show, in particular, that the y -component of the intensity is equal to zero.
- (iii) Explain, based on your results, why the x -component of the intensity is also equal to zero when $k^2 > (\pi/L)^2$.

$$u_x = -\frac{j\omega \rho_0}{\rho_0} \frac{\partial p}{\partial x} = -\frac{j\omega \rho_0}{\rho_0} \left(-k_1 A_1 \cos\left(\frac{\pi y}{L}\right) e^{-jk_1 x} \right)$$

$$u_y = -\frac{j\omega \rho_0}{\rho_0} \frac{\partial p}{\partial y} = -\frac{j\omega \rho_0}{\rho_0} \left(-\frac{\pi}{L} A_1 \sin\left(\frac{\pi y}{L}\right) e^{-jk_1 x} \right)$$

$$u = u_x \hat{x} + u_y \hat{y}$$

$$I_x = \frac{1}{2} \operatorname{Re} \left\{ p \overline{u_x} \right\} = \frac{1}{2} \operatorname{Re} \left\{ p \overline{u_x} \right\}$$

$$I_y = \frac{1}{2} \operatorname{Re} \left\{ p \overline{u_y} \right\} = 0$$

Sound Generation & Radiation in 3-D



$$\tilde{p}(r) = \frac{(\rho_0 c a U_0 e^{+ika} + j \rho_0 c a \omega \phi_a) e^{-ikr}}{r}$$



$$\cos \phi_a = \frac{ka}{\sqrt{(ka)^2 + 1}}$$

$$\frac{P_2^*}{P_2} = P_{rms}$$

$$L_p = 10 \log \frac{P_{rms}^2}{P_{ref}^2}$$

5.2.3 Impedance, Intensity & Sound Power.

$$\text{Impedance: } \frac{\tilde{p}(r)}{\tilde{u}_r(r)} = \tilde{z}(r) = \rho_0 c \frac{1}{1 - \frac{j}{kr}}$$

$$= \rho_0 c \frac{kr}{kr - j} \quad \cos \phi_r = \frac{kr}{\sqrt{(kr)^2 + 1}}$$
$$= \rho_0 c \cos \phi_r e^{j\phi_r}$$

farfield $kr \gg 1$

$$\lim_{kr \rightarrow \infty} \tilde{z}(r) = \rho_0 c$$

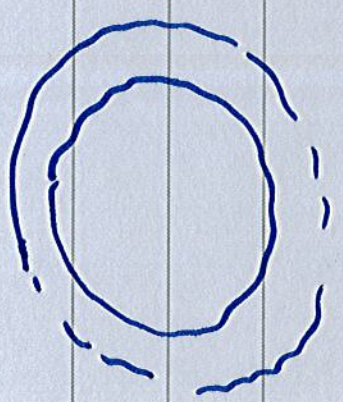
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flame wave

b

$$k_r \ll 1 \quad \tilde{z} \approx +j\omega c \left(\frac{k_r}{r}\right)$$

mass-like impedance



$$I_r = \frac{1}{2} \operatorname{Re} \left\{ \hat{p}(r) \hat{u}_r^*(r) \right\}$$

$$= \frac{1}{2} \left(\frac{a}{r} \right)^2 \rho_0 c \omega_0^2 \cos^2 \phi_a$$

$I_r \propto \frac{1}{r^2}$ Inverse Square Law

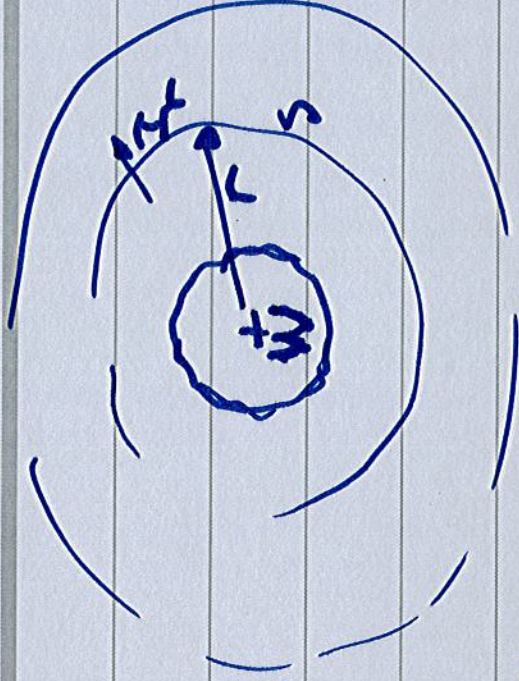
Sound Power

$$W = \int_S I_r ds$$

$$= 4\pi r^2 I_r$$

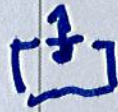
$$W = 2\pi a^2 \rho_0 c \omega_0^2 \cos^2 \phi_a$$

independent of r



5.3 Simple Sources

5.3.1 Point Monopole - compact source
that changes volume.



volume sources



$$p = \tilde{A} \frac{e^{-ikr}}{r}$$

free field

sphere of
arbitrary radius

$$\hat{A} = j f_0 c a \frac{U_0}{r} e^{ika} \underbrace{(\cos \theta_0)}_{\frac{ka}{ka-j}}$$

$4\pi a^2 u_0 = \text{Volume displaced by the sphere / s}$

$$[m^3/s]$$

$= Q = \left. \begin{array}{l} \text{Volume} \\ \text{monopole} \end{array} \right\} \text{source strength}$

$$\hat{A} = j\omega f_0(ka) \frac{Q}{4\pi(ka)^2} e^{jka} \frac{ka}{jka+1} \quad ka = 2\pi a \frac{1}{\lambda}$$

$$\lim_{(ka) \rightarrow 0} \hat{A} = j\omega f_0 \frac{Q}{4\pi}$$

"point source"

non-dimensional source radius

point monopole

$$\tilde{p}(r) = j\omega\epsilon_0 \frac{Q}{4\pi r} e^{-jkr}$$

$$\tilde{p}(r) = j\omega\epsilon_0 \frac{kQ}{4\pi r} e^{-jkr}$$

omni-directional

Radial Intensity

$$I_r = \frac{1}{2} \left(\frac{a}{r}\right)^2 \frac{f_0 c Q^2}{(4\pi a^2)^2} \cos^2 \phi_a$$

$$ka \ll 1$$

$\cos \phi_a \rightarrow ka$
for small
 ka

$$\lim_{(ka) \rightarrow 0} I_r = \frac{f_0 c k^2 Q^2}{2} \frac{\cancel{(4\pi r)^2}}{\cancel{(4\pi r^2)^2}}$$

Should be $\rightarrow (4\pi r^2)^2$

$$Q = 4\pi a^2 U_0$$

$$I_r \propto a^4$$

(+)

- rapid increase in intensity with increasing source size
- small sources very poor radiators

Use a point monopole to represent any compact source that exhibits a periodic volume change, and which displace Q volume of fluid/s



If a source is small compared to a wavelength in all dimensions

- The sound radiation does not depend on the spatial distribution of the source velocity

$$\int_{\Omega} \frac{u_n}{r} d\Omega < \lambda \quad Q = \int u_n(s) ds$$