

# ME 513

## Engineering Acoustics

MWF 11:30 - 12:20

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# Fundamentals of Acoustics (4<sup>th</sup> Edition)

L. E. Kinsler, A. R. Frey, A. B. Coppens  
and J.V. Sanders

John Wiley and Sons  
ISBN: 0-471-184789-5

Course Website:  
[engineering.purdue.edu/ME513/](http://engineering.purdue.edu/ME513/)


## Other References

1. **Elements of Acoustics**
  - Samuel Temkin (Acoustical Society of America)
2. **Foundations of Engineering Acoustics**
  - Frank J. Fahy (Academic Press)
3. **Engineering Noise Control: Theory and Practice**
  - David Bies and Colin Hansen (CRC Press)
4. **Acoustics – An introduction to its Physical Principles and Applications**
  - Pierce (Acoustical Society of America)

Go to [acousticalsociety.org](http://acousticalsociety.org) for a selection of classic books

## Prerequisite:

Undergraduate linear systems or controls course

- Frequency domain analysis
- Complex analysis
- Vectors 

## Course Assessment:

- Homework 25% (6 assignments)
- Mid-term Exam 25%
- Comprehensive Final 50%

## **Acoustics:**

Study of generation, transmission and reception of energy in the form of vibrational waves in matter

## **Sound:**

Propagating fluctuations (in pressure, density, velocity, temperature) in a elastic medium in the frequency range of 20 Hz to 20 kHz

## Course Objective

To introduce the basic concepts of acoustical analysis to engineers and specifically to study wave propagation, sound radiation, absorption and transmission in a matter directly relevant to noise control practice.

Information of this sort is required to design effective noise control treatments.

## Course Content

- Simple Mechanical Systems
  - SDOF (Chapter 1)
  - Strings (Chapter 2)
- Acoustic Wave Equation and Simple Solutions (Chapter 5)
- Transmission Phenomena (Chapter 6)
- Sound Radiation from Simple Sources (Chapter 7)
- One-dimensional Systems (Chapter 9 and 10)
  - Ducts
  - Silencers
- Room Acoustics (Chapter 12)



sound - non-propagating fluctuations in  
an elastic medium from 20 Hz to  
20 kHz.

For sound to propagate a medium  
must have

- stiffness
- inertia

Sources of sound

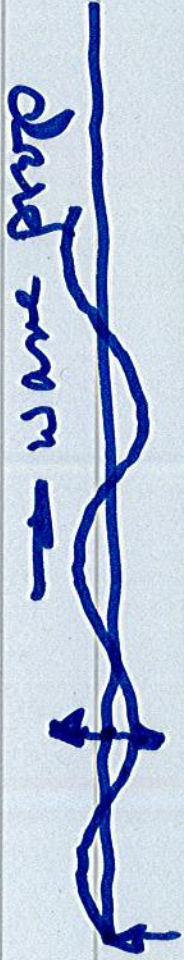
- vibration of solids
- interaction of flow with  
solids

- flaws
- Thermal - localized heating

## General Approach

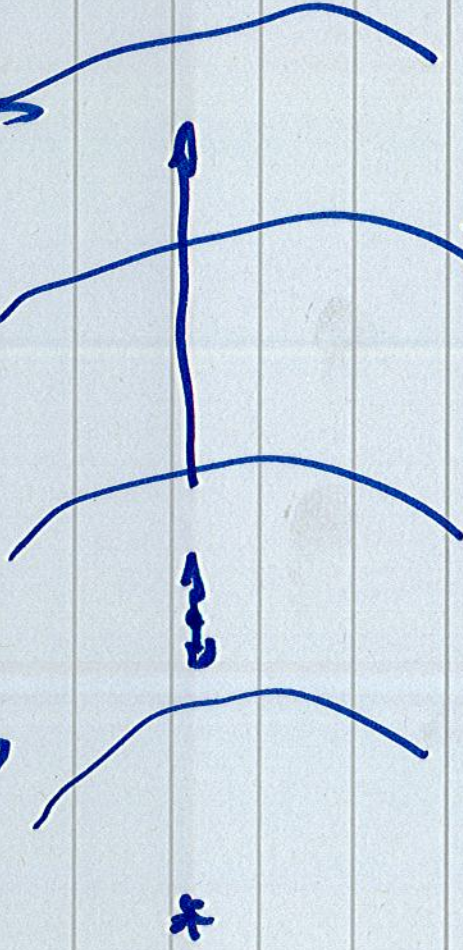
- (i) Derive governing eqns
- (ii) combine to form a wave equation
- (iii) identify possible solutions
- (iv) Application of BC's to  
select appropriate  
solution

# types of waves



transverse wave propagation

longitudinal wave propagation



medium oscillates around an equilibrium position

Compare and contrast

- wave propagation approach ]

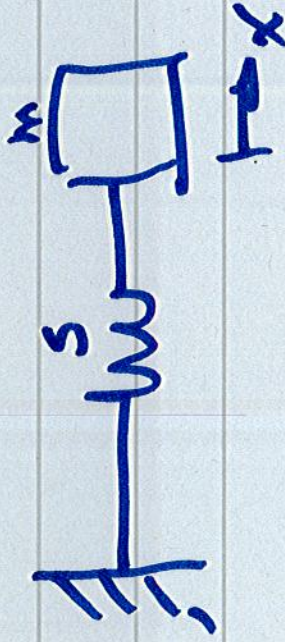
- modal approaches

# 1. Fundamentals of Vibration

## Chapter 1 (1.1 - 1.11), 1.13 - 1.14)

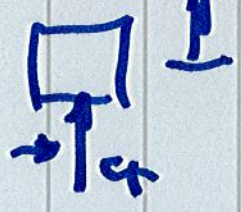
SDOF - single degree of freedom

### 1.1 Simple undamped oscillator



### 1.1.1 Governing Eqns

(i) Equation of Motion EOM

$$\begin{aligned}
 f &= ma \\
 &= m \frac{d^2x}{dt^2} \quad (1)
 \end{aligned}$$


$$(ii) \quad f = -sx \quad (2)$$

$$(iii) \quad \text{sub (2)} \rightarrow (1)$$

$$m \frac{d^2x}{dt^2} + sx = 0$$

$$\div m \quad \frac{d^2 x}{dt^2} + \left(\frac{s}{m}\right)x = 0 \quad \frac{s}{m} = \omega_0^2$$

$$\boxed{\frac{d^2 x}{dt^2} + \omega_0^2 x = 0} \quad (3)$$

2nd order ODE

solution features 2  
arbitrary constants

## 1.1.2 Allowed Solutions

$$x = A_1 \cos \gamma t \quad \text{sub into (3)}$$

$$\frac{d^2 x}{dt^2} = -\gamma^2 A_1 \cos \gamma t \quad \frac{d^2 x}{dt^2} + \omega_0^2 x = 0$$

$$-\gamma^2 A_1 \cos \gamma t + \omega_0^2 A_1 \cos \gamma t = 0$$

Assumed soln is  
acceptable if  $\gamma^2 = \omega_0^2$



$x = A_2 \sin \delta t$  also acceptable

so long as

$$x = A_1 \cos \delta t = A_1 \cos \omega_0 t \quad \delta = \omega_0$$

$$x = A_2 \sin \delta t = A_2 \sin \omega_0 t$$

Complete solution

$$\underline{x = A_1 \cos \omega_0 t + A_2 \sin \omega_0 t}$$

