

# Purdue University College of Engineering

## Global Engineering Minor

The Global Engineering Minor is designed for engineering students to be able to document significant demonstrated global experience and professional growth while at Purdue.

To qualify for this minor, students will participate in a comprehensive program integrating substantial on-campus and international (non-native) experiences. To earn the Minor, students must complete ENGR 20100 (Engineering in Global Context) as a core requirement. They will also select and complete: a) any TWO options from the first (Global Engineering Experience) category listed below, and any ONE option from the second (Other Global Experience) category, OR b) any THREE options from the first category (Global Engineering Experience). As a final core requirement, students must enroll in GEP 49500 (Global Engineering Portfolio).

### Core Requirements

- **ENGR 20100** – Completion of ENGR 20100, Engineering in Global Context (3 credit-hours, offered every Fall and Spring semester). Students are strongly encouraged to take this course within a year of declaring their intent to pursue the minor, and prior to any travel-based experiences (e.g., study, work, or research abroad). Students in the GEARE program may substitute ME 29700 (Global Engineering Orientation - GEARE) for this course.
- **GEP 49500** – Successful completion of GEP 49500, Global Engineering Portfolio (1 credit-hour, offered every Fall and Spring semester). Involves preparation and presentation of final, culminating documentation of the student's experiences and competency development while fulfilling the minor requirements, such as in the form of an electronic portfolio or poster. Detailed instructions and guidelines related to this requirement are provided to students upon entry to the minor.

### Elective Requirements

#### *Global Engineering Experience – Choose any two:*

- **Engineering Term Abroad** – One term of study abroad with 6 or more credits of engineering-related coursework at a strategic global university partner. The list of strategic global university partners is maintained and continuously updated by the Global Engineering Program Team (GEPT).
- **Departmental Study Abroad** – Short-term study abroad experience offered in the College of Engineering, typically occurring during winter break, spring break, or Maymester. Must involve enrollment in 3 or more credits.
- **International Engineering Internship** – One international internship at a strategic global industry partner or under the auspices of a global organization, of duration two or more months. The list of the strategic industry partners and global organizations is maintained and continuously updated by the Global Engineering Program Team (GEPT).

- **Research Term Abroad** – One term of research abroad (e.g., as in the Hannover or Clausthal programs).
- **International Engineering Design Project** – Successful participation in at least 2 credits of project work with a global partner. The key objective is to enable and recognize the intense, personal experience of working with students and/or professionals from a different culture over an extended period of time on a project where the global context of the work is essential. As part of the global project work, students must submit a written technical report and/or give an oral presentation. Most students will meet this requirement through participation in Global Design Teams (GEP 10000-40000), global EPICS (EPCS 10100-41200), or a senior capstone project.

*Other Global Experience – Choose one, OR select a third option from the GEE list:*

- **Traditional Study Abroad** – One term of any traditional study abroad program is acceptable for this option.
- **Language Proficiency** – Demonstrate proficiency in a second language up to the 202 course level in at least one non-native language. The 12 credit requirement include credits established by examination. The 12 credits of language courses will normally be completed before the student participates in study or professional practice experiences abroad.
- **Cultural Knowledge** – Demonstrate proficiency in an understanding of cultures by completing 12 credits of coursework in culture-oriented courses. The 12 credits can include credits established by examination, but at least 6 of the 12 credits must be taken at Purdue-West Lafayette. A list of approved Cultural Knowledge courses appears as Appendix A below, and will be reviewed and updated annually to reflect ongoing changes in course availability.

**Other Requirements**

- **Grades** – A grade of “C” or better in all courses that are counted toward the minor.

## **Appendix A: Cultural Knowledge Courses**

### **African**

#### HIST 21000 - The Making Of Modern Africa

Credit Hours: 3.00. This course provides students with a comprehensive introduction to modern African history from 1800 to the present. Using a variety of films, novels and scholarly resources, we will examine the major historical forces that have shaped African lives over the last two centuries. Emphasis will be placed on African experiences of slavery, colonialism, liberation struggles, and post-independence national building. Students will also learn to analyze contemporary African issues within a larger historical context.

#### HIST 34100 - History Of Africa South Of The Sahara

Credit Hours: 3.00. An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam, European colonization, and the industrial revolution.

#### HIST 34200 - Africa And The West

Credit Hours: 3.00. The study of Africa's relations with Europe and the Americas, emphasizing economic and cultural crosscurrents from the period of the Atlantic slave trade to the rise of modern nationalism.

#### HIST 35700 - History Of Southern Africa Since 1400

Credit Hours: 3.00. Course explores the diversity and resilience of the peoples of southern Africa in the face of internal and external challenges, including migrations, state-building, European colonization, industrialization, and apartheid. African liberation movements and the independence revolution are focal points of attention.

#### HIST 36101 - Violence, War, And Militarism In Modern Africa

Credit Hours: 3.00. Why do African countries always seem to be at war? Is this because Africans are inherently more violent than the rest of the world? Or might there be another set of explanations? This course seeks answers to these troubling questions by examining some of the myths and realities about violence, war, and militarism in Africa. Although these issues are not in any way "new" or "modern", our historical gaze will be focused primarily on the last 125 years. Studies can expect to engage with a variety of primary sources including films, novels, memoirs, music, and speeches as well as an array of scholarly literature from various academic disciplines.

#### HIST 43000 - Women In African History

Credit Hours: 3.00. (WOST 43000) African women's history is rich and deeply layered. In this course, we will examine the social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions

with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. films, novels, scholarly analyses, and primary sources.)

#### HIST 44100 - Africa In The Twentieth Century

Credit Hours: 3.00. A problem-oriented course in the modern history of Africa from 1880 to 1975. It analyzes origins of African nationalism, European colonialism, racial conflict, and war leading to the independence revolution of the 1960s and 1970s.

### **Arabic**

#### ARAB 23900 - Arab Women Writers

Credit Hours: 3.00. Survey of Arab women writers from North Africa, the Middle East, and Arab communities in the western world. Emphasis on issues of sexuality, marriage, work, travel and immigration. Conducted in English; no knowledge of Arabic required.

#### ARAB 28000 - Arabic Culture

Credit Hours: 3.00. A historical and literary survey of defining characteristics of Arabic culture from pre-Islamic times to the modern period.

#### ARAB 33400 - Maghrebi Literature And Culture

Credit Hours: 3.00. A view of the culture and society of the Maghreb (Morocco, Algeria, Tunisia, and Libya). Emphasis on issues of race, politics, religion, and gender through literature and other forms of artistic expression, including film and music. Conducted in English; no knowledge of Arabic required.

#### HIST 24300 - South Asian History And Civilizations

Credit Hours: 3.00. Survey history of India, Pakistan, and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture.

#### HIST 24500 - Introduction To The Middle East History And Culture

Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries.

#### HIST 24600 - Modern Middle East And North Africa

Credit Hours: 3.00. This course explores the political, social, and cultural factors that have contributed to the formation of the modern Middle East. Course includes short stories and a selection of documentary films from the region.

#### HIST 36000 - Gender In Middle East History

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region.

#### HIST 45500 - Modern Iraq

Credit Hours: 3.00. This course focuses on Iraq's formation as a modern state, and it addresses the following periods: Ottoman Mesopotamia (1908-1920), Colonial Iraq (1915-1932), the Monarchy (1932-1958), Revolutionary Iraq (1958-1968), and Baathist Iraq (1968-2003), the Iraq War (2003-2008).

### **Chinese**

#### CHNS 28000 - Topics in Chinese Civilization and Culture

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism, contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English.

#### HIST 33900 - Traditional China

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy.

#### HIST 34000 - Modern China

Credit Hours: 3.00. Chinese history from the Qing Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined.

#### HIST 43900 - Communist China

Credit Hours: 3.00. The evolution of the Communist movement (1921-1949) and the development of the Communist government (since 1949) in China. Attention is given to political, economic, social, and cultural changes.

#### HIST 24100 - East Asia In The Modern World

Credit Hours: 3.00. The response of China, Japan, and Korea to the coming of the West in modern times, with special stress on the effect of Western ideas and machines. Approximately 1600 to the present.

#### HIST 35900 - Gender in East Asian History

Credit Hours: 3.00. Examination of the construction of tradition and modernity in East Asia through the lens of gender. Topics include the influence of "Confucian" ethics; gender and imperialism, nationalism and revolution; and social change in the aftermath of war and decolonization.

## Classics

### CLCS 33100 Survey of Latin Literature in Translation

Credit Hours: 3.00. This introductory-level course explores just a few of the highlights of Latin literature in English translation. We shall investigate the topics of power, persuasion, and memory, among other themes. Readings (all in English) include Vergil's Aeneid (in its entirety), as well as selections from Catullus, Cicero, Ovid, Tacitus, and others.

### CLCS 33800 The Tragic Vision

Credit Hours: 3.00. "The Tragic Vision" explores the "script" of Hollywood movies as it pertains to the classical literary and performance genre of tragedy, which emerged in Athens in the fifth century BCE. This course is different from CLCS 336, "The Ancient World Onscreen," in that while CLCS 336 gives an overview of the Greco-Roman periods in films, such as Clash of the Titans, Troy, or Gladiator, CLCS 338 focuses on "tragedy" as it was defined in ancient Greece and by subsequent philosophers, including Hegel and Nietzsche. Examples of films viewed in this class are Pasolini's Edipo Rei (Oedipus), Eugene O'Neill's Mourning Becomes Electra, and Marcel Camus's Black Orpheus. We approach the literary texts as "scripts" of the tragic genre, and we are also interested in what tragedy means today.

### CLCS 33900 Literature and the Law

Credit Hours: 3.00. This course investigates how works of literature from classical Greece and Rome, nineteenth century America, and post-apartheid South Africa present critical questions about justice and the workings of the law. Readings (all in English) include Melville's Billy Budd, Sophocles' Antigone, Aeschylus' Oresteia, and essays by Justice Albie Sachs on decisions made by the South African constitutional court.

### CLCS 38100 Julius Ceasar: Statesman, Soldier, Citizen

Credit Hours: 3.00. Study of the career of Julius Caesar amid the military conflicts and political collapse of the late Roman Republic (133-27 BC). The course will focus on events from the period of Caesar's birth (102 BC) through his assassination in 44 BC and attempt to place Caesar's complex personality within the context of political, military, economic, social, and cultural developments at the end of the Roman Republic.

### CLCS 48000 Potters and Society

Credit Hours: 3.00. Introduction to ceramics typologies commonly encountered in the Mediterranean, and preparation for possible participation in archaeological field work through exposure to the entire sequence of eastern Mediterranean ceramics.

### GREK 10200 Ancient Greek Level II

Credit Hours: 3.00. Continuation of the study of Ancient Greek grammar and reading of connected prose of the Classical period.

### GREK 20200 Ancient Greek Level IV

Credit Hours: 3.00. Fourth-semester course in Greek, designed to refine skills in reading and translation and to introduce students to representative texts.

GREK 44600 Greek Historians

Credit Hours: 3.00. Translation and discussion of representative selections from Herodotus.

LATIN 44300 Roman Satire

Credit Hours: 3.00. Readings and discussion of Roman satire, including selected passages from Horace, Juvenal, Petronius, and Seneca.

## **European**

HIST 10200 - Introduction To The Ancient World

Credit Hours: 3.00. A history of the ancient world (Near East, Greece, and Rome) from its prehistoric origins to its dismemberment in the early Christian era. It is designed to meet the needs of the beginning student of European and world history.

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500.

HIST 10400 - Introduction To The Modern World

Credit Hours: 3.00. Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of western European states from the era of the Reformation to the present are studied.

HIST 31200 - The Crusades

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history.

HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I

Credit Hours: 3.00. A history of the emergence of Christianity, the development of the Christian church, and the impact of Christian thought and institutions upon western Europe prior to the Reformation.

HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II

Credit Hours: 3.00. Continuation of HIST 31700. The Reformation, the major developments in Christianity, and the churches in the modern world.

HIST 32000 - The World Of Charlemagne

Credit Hours: 3.00. This course examines Charlemagne's efforts to create a new European

civilization (A.D. 768-814). The course incorporates the perspectives of Saxons, Vikings, Muslims, Byzantines, peasants, aristocrats, popes, bishops, abbots, and emphasizes the interplay between politics and art, culture, religion, and society.

#### HIST 32200 - Monarchy: Its Rise And Fall

Credit Hours: 3.00. Traces the rise and fall of Europe's great monarchs and monarchies from the Renaissance to the present and examines both the craft of kingship and the relevancy of the institution itself to society's changing needs and values.

#### HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000

Credit Hours: 3.00. Examines the emergence of modern east central Europe. Special focus will be given to the region's unique geopolitical, demographic, economic, and ethnic circumstances that explain its current problems.

#### HIST 32800 - History Of Women In Renaissance Europe

Credit Hours: 3.00. This course studies the history of women in early modern Europe (1500-1800), examining their roles, images, and experiences as wives, mothers, nuns, artisans, peasants, prostitutes, scholars, and sovereigns in the eras of Renaissance, Reformation, and Revolution.

#### HIST 32900 - History Of Women In Modern Europe

Credit Hours: 3.00. This course examines women's experiences and constructions of femininity in Europe from 1789 to the present, including women in revolutions, state intervention in the family, changing ideas of sexuality, women's movements, women in socialism and fascism, and women in war.

#### HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960

Credit Hours: 3.00. A survey of the expansion and decline of British power overseas from the American war of independence to the mid-twentieth century. Emphasizing economic and military power, it focuses on British rule in Canada, Africa, India, Australia, and the West Indies.

#### HIST 33700 - Europe In The Age Of The Cold War

Credit Hours: 3.00. Examines the power vacuum created in western and central Europe by the defeat of Nazi Germany and explores the influence of the superpowers' policy on the political, cultural, and economic development of European countries within their respective spheres of influence.

#### HIST 40300 - Europe In The Reformation

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World.

#### HIST 40400 - Kings And Philosophers: Europe 1618-1789

Credit Hours: 3.00. Study of great European monarchies and transformation of modern thought by



the scientific revolution and Enlightenment. Emphasis on key rulers (Louis XIV, Peter and Catherine the Great, Frederick the Great) and great thinkers (Voltaire, Montesquieu, Rousseau).

#### HIST 40600 - Rebels And Romantics: Europe 1815-1870

Credit Hours: 3.00. Examines the dramatic social, cultural, and political developments in Europe following the defeat of Napoleon through various rebellious and romantic personalities, as well as figures who supported conservative or reformist solutions to the upheavals of industrialization, revolution, and nationalism.

#### HIST 40800 - Dictatorship And Democracy: Europe 1919-1945

Credit Hours: 3.00. This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform.

#### HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648

Credit Hours: 3.00. Upper-division history course on the history of various crises in late medieval and early modern Europe and the changes those crises wrought upon society. Topics include: famine, The Black Death and demographic upheavals, the Hundred Years' War, religious schism, prophecy and divination, apocalyptic expectations, the fracturing of Christendom, new technologies and social change, conflict between Catholics and Protestants, The Thirty Year's War.

#### HIST 41200 - The Cultural History Of The Middle Ages

Credit Hours: 3.00. The development of new patterns of thought and their manifestation in literature (religious and secular), education, and art from the decline of the ancient world to the fourteenth century inclusive.

#### HIST 41300 - Europe In The Age Of Empires

Credit Hours: 3.00. This upper-level course will examine the history of modern European imperialism, beginning with the transformation and expansion of empires in the 19th century and ending with the collapse of these systems in more recent years.

#### HIST 41800 - European Society And Culture 1450-1800

Credit Hours: 3.00. This course will examine European society and culture from 1450-1800. We will explore marriage and the family, sexuality, social status and civility, gender relations, witchcraft, poverty, violence, work and the everyday economy, and resistance and accommodation to political authority.

### **French**

#### FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature. Reading and analysis of

scripts and historical and critical materials. Knowledge of French not required.

#### HIST 32400 - Modern France

Credit Hours: 3.00. A survey of modern France since 1789, including political, social, industrial, and institutional development. Emphasis is also placed upon the colonial and international aspects of French history.

#### HIST 40500 - The French Revolution And Napoleon

Credit Hours: 3.00. A study of revolutionary France from the fall of the ancien regime to the Congress of Vienna. Divided in emphasis between the period of the revolution and the era of Napoleon, the course stresses social, political, ideological, and institutional developments.

### **German**

#### GER 28000 - German Special Topics

Credit Hours: 3.00. Selected topics on the civilization and culture of German speaking countries. Lectures and readings all in English. No knowledge of German necessary.

#### HIST 32300 - German History

Credit Hours: 3.00. A survey of German history from the earliest times until the present. After a brief description of the medieval empire, we will turn to the Germany of Bismarck and Hitler and its successor states. A recurring theme will be the struggle between forces of liberalism and democracy and those of authoritarianism and militarism.

#### HIST 42300 - Advanced Topics In Modern Germany

Credit Hours: 3.00. This course offers a reading-intensive study of a specific period or theme in modern German history. Semester-long topics might include Imperial Germany; Weimar Germany; Divided Germany (1945-1990); or thematic studies on culture, religion, or military affairs.

### **Hebrew**

#### HEBR 28000 - Modern Israel: Cinema, Literature, Politics And History

Credit Hours: 3.00. Critical survey/exploration of major traits of Israeli culture through a variety of media: literature, film and music, in the larger context of Judaism, Zionism, as well as the creation of a new state and culture. Conducted in English; no knowledge of Hebrew is necessary.

#### HEBR 38500 - The Holocaust In Modern Hebrew Literature

Credit Hours: 3.00. This course critically examines the Holocaust and the ways in which it has influenced modern Hebrew literature, the role it plays, and how it is represented in modern Hebrew literature. Conducted in English; no knowledge of Hebrew is necessary.

#### HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics

Credit Hours: 3.00. This survey of modern Jewish society, culture, and politics from the expulsion from Spain in 1492 until the collapse of the Interwar state system in 1938 examines Jewish responses to modernity with special attention to the Jewish relationship to the state and with the surrounding non-Jewish cultures, and the diversity of the modern Jewish experience.

## **Italian**

ITAL 23100 - Dante's Divine Comedy

Credit Hours: 3.00. Reading and discussion of Dante's Divine Comedy. The major critical approaches to Dante's masterpiece will be reviewed. All readings, papers, and examinations will be in English.

ITAL 28100 - The Italian Renaissance And Its Impact On Western Civilization

Credit Hours: 3.00. This course introduces students to the most important literary, cultural, and political writings of the Italian Renaissance, and shows the pivotal influence of the Renaissance on the development of Western civilization as a whole. Classes and readings entirely in English; no knowledge of Italian is needed.

ITAL 33000 - The Italian Cinema

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required.

ITAL 33300 - The Spirit Of Italian Comedy

Credit Hours: 3.00. This course explores various types of Italian comedy, focusing on theater and cinema. Particular emphasis will be given to Renaissance theater, commedia dell'arte, Goldoni, Pirandello, Dario Fo, and to the new generation of Italian comedians. In English.

ITAL 33500 - Italian-American Cinema

Credit Hours: 3.00. This course offers an overview of the major filmmakers associated with the representation of Italian Americans in the United States film world. Students will view and discuss major filmmakers and their films, and will write critical essays on film topics. Conducted in English.

ITAL 38000 - Italian Culture And Civilization

Credit Hours: 3.00. Course focuses on salient aspects of Italian culture and civilization from the Middle Ages to the present. In English.

## **Japanese**

JPNS 28000 - Introduction To Modern Japanese Civilization

Credit Hours: 3.00. A survey of modern Japanese culture. Various aspects are covered, such as geography, economy, society, the political system, family, education, traditional arts, business, and

language. Current issues will be discussed in a timely manner. Lectures in English.

#### **HIST 34300 - Traditional Japan**

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature.

#### **HIST 34400 - History Of Modern Japan**

Credit Hours: 3.00. A survey of Japanese history from the nineteenth century to the present, including Japan's response to Western expansionism, the formation of the modern state, political parties, industrialization, the Pacific War, the American Occupation, the postwar "economic miracle," and Japan today.

### **Latin American**

#### **HIST 27100 - Latin American History To 1824**

Credit Hours: 3.00. A survey of Latin American history from its origins to the end of the major movements to independence, with emphasis on discovery, colonization, expansion, and the transfer of institutions from Spain and Portugal.

#### **HIST 27200 - Latin American History From 1824**

Credit Hours: 3.00. A survey of Latin American history from independence to the present, with particular attention on political, economic, and social problems connected with modernization.

### **Portuguese**

#### **PTGS 33000 - Brazilian, Portuguese, And African Cinema**

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required.

### **Russian**

#### **RUSS 28100 - Post-Soviet Experiences**

Credit Hours: 3.00. An introduction to three distinct "post-Soviet" cultures: Russia, one former satellite of Eastern Europe and one former Soviet republic of Central Asia. The course draws on diverse cultural texts, including art, architecture, film, song, essays, and fiction. Conducted in English.

#### **RUSS 28900 - Russia: Yesterday, Today, And Tomorrow**

Credit Hours: 3.00. A comprehensive interdisciplinary view of Russia, stressing those issues in the political, economic, technological, and cultural spheres that are most relevant to the current

situation. This team-taught course is accessible to beginning undergraduates. Typically offered Fall Spring Summer.

**RUSS 33000 - Russian And East European Cinema**

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required.

**HIST 39100 - History Of Russian Popular Entertainment**

Credit Hours: 3.00. The history of modern mass entertainment and revolutionary experimentation in popular film, the public arts, and daily life in Russia and the Soviet Union (including Central Asia and Siberia) from 1900 to the present.

**HIST 43800 - History Of Russia From Medieval Times To 1861**

Credit Hours: 3.00. This course explores the main characteristics of early Russian society, culture and politics. Topics include: the Kievan principalities, Orthodox Christianity, the Mongols, the rise of Moscow, the Petrine reforms, peasant and national rebellions, revolutionary movements, and the Tsarist empire to the Crimean War.

**HIST 44000 - History Of Russia From 1861 To The Present**

Credit Hours: 3.00. This course surveys the paths of the Russian empire through economic modernization, social transformation, and World War I; the revolutionary regimes of Bolshevism, Leninism, and Stalinism; World War II and the Cold War; the collapse of the USSR; and the new Eurasian states.

## **Spanish**

SPAN 23100 - Cervantes' Don Quixote

Credit Hours: 3.00. Reading and discussion of Cervantes' masterpiece. All readings, discussion, papers, and examinations will be in English.

SPAN 23500 - Spanish American Literature In Translation

Credit Hours: 3.00. Reading and discussion of selected masterpieces of Spanish American literature. The course context will change from semester to semester. Knowledge of Spanish not required.

SPAN 33000 - Spanish And Latin American Cinema

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required.

HIST 42700 - History Of Spain And Portugal

Credit Hours: 3.00. A study of the evolving social and institutional history of the Iberian peoples, from the Roman colony to the twentieth century. Some emphasis is placed upon the transfer of institutions to the lands of the Spanish and Portuguese empires.

HIST 47200 - History Of Mexico

Credit Hours: 3.00. A history of the Mexican people from the pre-Columbian period to present. Special emphasis is placed on the successful social revolutions that led to the development of today's dynamic nation.