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	Engineering Faculty Document No4-15
	Date: September 16, 2014
TO:	Engineering Faculty
FROM:	Office of Professional Practice
SUBJECT:	New Professional Practice Courses ENGR 39700 and ENGR 49700

The Office of Professional Practice has approved the following new courses relating to the GEARE program. In September 2009 it was determined that OPP will be the official administrative unit for the GEARE program; including communication of GEARE acceptance, maintaining student records, facilitating internships, teaching orientation course and administering program assessment. As part of this responsibility, learning and growth during the experience abroad and upon return needs to be documented. This documentation requires establishing two new seminar courses, one on-line course that will be taught during the time that students are abroad, and another course that will be taught after re-entry. A third seminar course that is taught before student traveling abroad has already been established as ENGR 29701.

This action is now submitted to Engineering Faculty with a recommendation for approval.

ENGR 39700: Global Engineering Experience Sem. 1, Cr. 1

Forum for students participating in an international internship or study abroad experience. To be taken concurrently with international internship or study abroad experience.

ENGR 29703: Global Engineering Re-entry Sem. 1, Cr. 1 Prerequisite: ENGR 39700

Forum for students returning from international internship and study abroad experience. To be taken in the semester following international internship or study abroad experience.

RATIONALE: To allow appropriate administration of global programs and tracking of their requirements and outcomes.

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Eckhard Groll, Ør. Eng. Director of Office of Professional Practice Reilly Professor of Mechanical Engineering

COURSE SYLLABUS ENGR 39700 – Global Engineering Experience Spring Semester 2015 Instructor: Joe Tort

Office: Room POTR 114; Phone: 765-494-7323; E-mail: jtort@purdue.edu

COURSE OBJECTIVES:

This course is open to engineering students participating in study abroad or international internship. Students will complete supplemental reading and guided writing assignments to document their study abroad experience and reflect upon their cultural learning. Assignments will encourage students to build connections with their host culture. Students will demonstrate increased awareness of the nature and complexities of intercultural communication by applying various theories to their lived experiences. They will document changes in their attitudes and perceptions and gain an appreciation for the similarities and differences between their host culture and home culture.

Prerequisite: ENGR 29701

COURSE FORMAT:

Students will be given a set of questions to choose from each week. The questions are designed to encourage students to reflect upon their development and cultural understanding of their host country. Students will either submit weekly posts to a blog site or make journal entries, which will be emailed to their instructor. The instructor will provide ongoing feedback and guidance.

TEXT BOOK/ REFERENCES:

R. Michael Paige et al. *Maximizing Study Abroad*. Minneapolis: Center for Advanced Research on Language Acquisition, 2002.

ASSESSMENT:

The course is assessed on a satisfactory/not satisfactory basis using the following distribution:

Weekly Assignments 100%

70% of the final distribution is needed to receive the grade of satisfactory.

SCHEDULE:

The calendar dates of the course will vary depending on the students' arrival in their host countries. The first assignment should be posted or emailed to the instructor prior to departure. The second assignment will be due the second Sunday after the student has arrived in their host country. Students will create 15 blog posts or journal entries. These will be submitted on a weekly basis and will be due every Sunday. Most journal entries or blog posts should be 300-700 words.

If you intend to blog-

If you intend to keep a journal- Make sure to keep copies of your journal entries as you may be asked to reflect upon these at a later time. Journal entries pertaining to the writing assignments below should be emailed to the instructor prior to the deadline for each assignment.

ASSIGNMENTS:

Assignment 1 – Pre-departure thoughts

Due prior to leaving the U.S. Choose one or both of the following topics to discuss

A. Why have you chosen to study abroad or intern in your host country? What sites do you hope to visit? What aspects of the culture are you intrigued by? What aspects of the culture do you think will be difficult to adapt to? How do you think you will be perceived by the host culture?

B. What are your feelings about leaving the U.S.? What are you nervous about? What are you most excited about? What do you think will be your biggest challenge? Who or what will you miss most? What are you glad to be leaving behind?

Assignment 2 - Amazing Race!

Due the second Sunday after arrival in the host country. You will be asked to take a variety of photos regarding experiences or places you will visit. You must photograph the required site or experience and provide a photo caption indicating the name of the site and address or information about how to get to the location. Once all sites have been visited calculate the total time needed from the time of arrival in the host country and enter this time in your blog posting or journal entry. The fastest to complete all tasks will receive a prize upon returning to the U.S. Please be honest about your time of completion. Here are the places and experiences you must have

- Find the International Office of your host university or the place you will work if completing the internship before the study abroad semester
- Find a local bank
- Find a local police station
- Find a local hospital
- Find a pharmacy or place you could get medicine
- Find a youth hostel/hotel
- Find a coffee shop
- Find a post office
- Find the mall or nearest clothing store
- Find a park where you could exercise
- Find a store or restaurant which you could also find in the U.S.
- Find a body of water
- Go to a museum (must include a photo from inside the museum)
- Make a purchase at a grocery store or market (provide a photo of the store and the item/items you purchased)
- Ride public transportation (photo your mode of transportation, in the caption include where you went).
- Purchase a cheap souvenir which includes a city name on it (provide a photo of the souvenir, in the caption tell us how much it costs)
- Take a photo with a local (in the caption tell us the local's name and the nature of your association with that person)
- Eat something you cannot normally get in the U.S. (take a photo of the food, in the caption tell us the name of the food and where you got it).

Assignment 3- First Interpretations

Read Strategies for Keeping a Journal pp. 119-125 in Maximizing Study Abroad

<u>Due one week after assignment 2.</u> Reflect upon your expectations in your host country. Comment on your previous perceptions as they relate to your current reality. Do things look different than you thought they would? Do you feel different than you thought you would? Do people treat you different than you thought they would?

Assignment 4 – Culture Shock Due one week after assignment 3.

Read Adjusting pp. 91-112 in Maximizing Study Abroad

Describe an experience you were frustrated with or did not understand. Think about and answer some of the following questions. Would this have been a problem in the U.S., if so how would you have handled it? Since you were in a foreign country did you handle this situation differently than you would have handled a similar situation in the U.S.? How might the culture of your host country have influenced this experience? If you were a member of the host culture, would this experience have frustrated you- why or why not? What have you learned from this experience that you can apply to improve other experiences within your host country?

Assignment 5- Descriptive writing assignment

<u>Due one week after assignment 4.</u> Go to an event or place you have not been yet. Take the time to feel the surroundings. Describe this using all of your senses (sights, sounds, feel, smell, taste (if applicable)). Comment on your personal feelings surrounding this event or place. Provide at least one photo.

Assignment 6- A victory

Due one week after assignment 5.

Read Strategies for Social Relations pp. 77-90 in Maximizing Study Abroad

Describe a challenge you have overcome during your international experience. How will overcoming this challenge impact the rest of your time in your host country? What have you learned by overcoming this challenge and how might you apply this to future situations in your academic, work, or personal life?

Assignment 7 – Intercultural Communication Due one week after assignment 6.

Read Strategies for Intercultural Communication pp 125-132 in Maximizing Study Abroad

Reflect upon the patterns of communication discussed in in the pre-departure course. In your experience, what patterns of communication do you see being used by your host culture? What examples can you share? Have you had to adapt to fit this style of communication, if so how? Have you encountered any problems related to different styles of communication, if so share an experience?

Assignment 8 – Stereotypes Due one week after assignment 7.

Read Strategies for Making Cultural Inferences to Enhance Cultural Learning pp. 113-118 in Maximizing Study Abroad

What stereotypes did you or most Americans hold about your host country? Have you found any stereotypes to be true, if so comment on experiences that lead you to believe this? Have you found certain stereotypes to be false, if so comment on experiences that lead you to believe this? If there are stereotypes you have found to be false, what might you do to change people's perceptions when you return?

Assignment 9 – Descriptive writing assignment #2

<u>Due one week after assignment 8.</u> Go to an event or place you have not been yet. Take the time to feel the surroundings. Describe this using all of your senses (sights, sounds, feel, smell, taste (if applicable)). Comment on your personal feelings surrounding this event or place. Provide at least one photo

Assignment 10 – Cultural Comparison

<u>Due one week after assignment 9.</u> Reflect upon the differences and similarities between your own culture and the host culture. Have you seen anything similar between your own culture and your host culture? What do people hope for or value in your host country? Is it different or the same as in your home country? Have you been able to appreciate the traditions and beliefs of your hosts? Give an example. How are you treated as a student or intern within your society? How does your status within these positions compare to your status in the U.S.?

Assignment 11- Further Exploration

<u>Due one week after assignment 10.</u> Are their dimensions to your host community that you have not yet explored of fully understood? What types of things do you still need to learn? How long do you believe it will take to learn these things? What types of things will you do in your remaining time to gain and understanding of these elements of your host community?

Assignment 12- Top 10 List

<u>Due one week after assignment 11.</u> Create a top 10 list. This can be anything you want, such as top 10 experiences, top 10 foods eaten, top 10 places traveled while abroad, top 10 things someone needs to know before traveling to your host country, or anything else you can think of.

Assignment 13- Important People

<u>Due one week after assignment 12.</u>. Provide photos or name of people who have been important to your experience thus far. Provide a brief caption of why this person has been important to your experience. To what degree did they help you understand your host culture?

Assignment 14- Descriptive writing assignment #3

<u>Due one week after assignment 13.</u> Go to an event or place you have not been yet. Take the time to feel the surroundings. Describe this using all of your senses (sights, sounds, feel, smell, taste (if applicable)). Comment on your personal feelings surrounding this event or place. Provide at least one photo

Assignment 15- Personal Growth

Due on week after assignment 14. Reflect upon your goals for study abroad and international travel, which were created in the pre-departure course. Have you met your goals? Are there still goals that you need to

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accomplish, if so what is your strategy for meeting these goals? Have you changed in any way? Have you developed new understandings about culture, which you can apply in future contexts? How has this experience impacted your future academic, career, or personal goals?

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COURSE SYLLABUS ENGR 49700 – Global Engineering Re-entry Fall Semester 2015 Instructor: Joe Tort

Office: Room POTR 114; Phone: 765-494-7323; E-mail: jtort@purdue.edu

COURSE OBJECTIVES:

This course is open to all students participating in the GEARE program. Students will reflect upon the impact of their international experience as it relates to worldview, understanding of culture, personal growth, and career aspirations. Students will learn strategies to highlight international experiences on resumes and in interviews. They will continue cultural learning by engaging in and reflecting upon campus activities promoting intercultural awareness. Students will demonstrate an increasing awareness of others within their own cultural and personal contexts. They will apply strategies to bridge cultural gaps. Students will complete a final project and presentation summarizing their experiences in the GEARE program.

Prerequisites: ENGR 29701 and ENGR 39700

COURSE FORMAT:

The course will mix in class lectures and discussions with out of class intercultural experiences. Students will pick a variety of intercultural activities to engage in outside of the classroom and reflect upon their experiences through a written assignment. Students must complete a minimum of 15 hours of intercultural activities throughout the semester in order to apply or share what they have learned. They will be required to complete one written reflections to document their experiences. In addition, students will complete a final GEARE project and presentation to summarize their overall experience in the GEARE program.

TEXT BOOK/ REFERENCES:

Citron, Jim and Vija Mendelson. Coming Home: Relationships, Roots, and Unpacking. http://www.transitionsabroad.com/publications/magazine/0507/coming_home_...

ASSESSMENT:

The course is assessed on a satisfactory/not satisfactory basis using the following distribution:

70% of the final distribution is needed to receive the grade of satisfactory.

SCHEDULE:

Week	Date	Торіс
1		Share Stories from abroad
		Complete testimonial assignment for Week 2
		Read Coming Home article for Week 2
2		Reverse Culture Shock
3		Identify Skills gained while abroad
		<i>Read Tips for highlighting international experiences on resume handout for Week 3</i>
4		Highlighting Int'l Experience for Resumes and Interviews: Guest Speaker from CCO

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	Update resume including international experiences	
5	Seeing things differently: how have your perceptions of the U.S. and the world changed	
6	Cultural identity	
7	Participation in intercultural activity	
8	Participation in intercultural activity	
9	Participate in intercultural activity	
10	Participate in intercultural activity	
11	Participate in intercultural activity	
	Reflection Paper due	
12	GEARE Poster Session	
13	IDI Assessment	
	No Class – Thanksgiving Break	
14	IDI Debriefing	
15	International food celebration (Location, date, and time TBA)	

ASSIGNMENTS:

Intercultural Experience

Students must commit a minimum of 15 hours to the following activities. Students will keep a weekly activity log to document their experiences. The log will be due to the instructor at the end of each week.

- Mentor an International Student- Returned GEARE students know what is like to be new in a foreign country and most likely found natives of the host country to rely on. This activity allows students to return the favor. Returned GEARE students will be matched with a newly arriving international student Students will be required to meet with the international student for at least an hour per week. The commitment will begin at the beginning of the semester and continue throughout the semester. Students can fulfill their entire intercultural experience commitment with this activity.
- 2. Mentor a GEARE Student- Returned GEARE students will offer their knowledge to GEARE students who have not studied abroad yet. They will meet with GEARE students currently enrolled in the ENGR 29701 to share their cultural experiences and insights about foreign travel. Students may use this activity in combination with activities 3 and 4 to fulfill their intercultural experience commitment.
- 3. Study Abroad or GEARE Presentations- Participate in promotional activities including participation at Study Abroad or GEARE outreach events or classroom presentations. Students may combine this activity with activities 2 and 4 to fulfill their intercultural experience commitment
- 4. **Other-** Participate in campus sponsored intercultural activities where you have the opportunity to share your experience or learn about another culture. Students may use this activity in combination with activities 2 and 3 to fulfill their intercultural experience commitment.

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Intercultural Reflection Paper

Complete a 2-3 page paper. Reflect upon your international experience and the experiences you are currently having with international students or American students. Use these questions to guide your response. How have your international experiences impacted your current relationships with international or American students on campus? Think back to your experiences prior to traveling abroad. Do you notice differences in the way you communicate with others or handle various situations? What do you wish others knew about culture, and how might you utilize your experiences to enlighten others? In what ways might you continue to develop cultural competency after leaving Purdue?

GEARE Poster Session

Students will produce a 36" by 48" poster documenting all GEARE experiences. The poster must include an abstract summarizing their experience, as well as, additional information about their domestic internship/research experience, international internship/research experience, international design team project, study abroad semester, and the broader impacts of their international experiences. They will present the posters at a formal poster session. The audience will include faculty, students, community, and industrial partners. PDF versions should also be submitted to the Office of Professional Practice. PDF versions will be made available to future students, GEARE industrial partners, and GEARE university partners.