

**TO:** The Faculty of the College of Engineering

**FROM:** The Faculty of the School of Industrial Engineering

**RE:** Creation of new course – IE 47200: Imagine, Model, Make

The faculty of the School of Industrial Engineering has approved the following new course. This action is now submitted to the Engineering Faculty with a recommendation for approval.

**Course #:** IE 47200 – Imagine, Model, Make

**Term Offered:** Sem. 1; Lecture 3, Cr. 3

**Prerequisites:** None

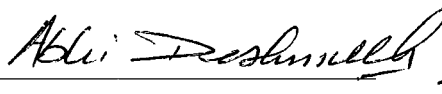
**Description:** This course develops a holistic view of an initial competency in engineering design by conceiving, designing, manufacturing, and optimizing a system component such as a complex structural part. Activities include hand sketching, CAD modeling, and operation of CNC machining equipment for rapid prototyping. Tolerance requirements will be verified and optimized prior to the fabrication of the part in the laboratory using rapid prototyping techniques. The focus is on the design process itself as well as the complementary roles of human creativity and computational methods and tools.

**Learning Outcomes:** Students will...

1. be able to create any object using 3D CAD design software (modeling, texturing, and animation).
2. evaluate and optimize 3D designs for different manufacturing processes and materials.
3. apply the principles of engineering tolerance to 3D CAD design.
4. use rapid prototyping techniques (laser cutting, laser engraving, injection molding, and 3D printing) to manufacture 3D CAD designs.

**Reason:**

Imagine, Model, and Make is the only course provided by the School of Industrial Engineering that gives the students the opportunity to master CAD modeling and the design of parts from hand-drawn schematics. The skills developed by the students after this course allow them to transform their conceptual ideas into manufacturable CAD files, as well as present them to the general public through hyper-realistic illustrations and animations. The course teach CAD modeling and animation to students through a series of realistic manufacturing examples (engines, architectural designs, animated mechanical mechanisms...) that require the students to apply engineering tolerance and to develop a deeper understanding of the manufacturing capabilities of a variety of rapid prototyping techniques. In addition, the course emphasizes the integration of digital tools with the larger manufacturing enterprise.

 2/3/17

Abhijit Deshmukh  
Professor and Head  
School of Industrial Engineering

**PURDUE UNIVERSITY**  
REQUEST FOR ADDITION, EXPIRATION,  
OR REVISION OF AN UNDERGRADUATE COURSE  
(10000-40000 LEVEL)

**Print Form**

DEPARTMENT Industrial Engineering

EFFECTIVE SESSION Fall 2017

INSTRUCTIONS: Please check the items below which describe the purpose of this request.

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> 1. New course with supporting documents | <input type="checkbox"/> 7. Change in course attributes (department head signature only)  |
| <input type="checkbox"/> 2. Add existing course offered at another campus   | <input type="checkbox"/> 8. Change in instructional hours                                 |
| <input type="checkbox"/> 3. Expiration of a course                          | <input type="checkbox"/> 9. Change in course description                                  |
| <input type="checkbox"/> 4. Change in course number                         | <input type="checkbox"/> 10. Change in course requisites                                  |
| <input type="checkbox"/> 5. Change in course title                          | <input type="checkbox"/> 11. Change in semesters offered (department head signature only) |
| <input type="checkbox"/> 6. Change in course credit/type                    | <input type="checkbox"/> 12. Transfer from one department to another                      |

**PROPOSED:**

**EXISTING:**

Subject Abbreviation IE Subject Abbreviation \_\_\_\_\_  
 Course Number 47200 Course Number \_\_\_\_\_  
 Long Title Imagine, Model, Make  
 Short Title Imagine, Model, Make

**TERMS OFFERED**  
Check All That Apply:

Fall     Spring     Summer

**CAMPUS(ES) INVOLVED**

<input type="checkbox"/> Calumet	<input type="checkbox"/> N. Central
<input type="checkbox"/> Cont Ed	<input type="checkbox"/> Tech Statewide
<input type="checkbox"/> Ft. Wayne	<input checked="" type="checkbox"/> W. Lafayette
<input type="checkbox"/> Indianapolis	

Abbreviated title will be entered by the Office of the Registrar if omitted. (30 CHARACTERS ONLY)

**CREDIT TYPE**

1. Fixed Credit: Cr. Hrs. 3

2. Variable Credit Range:  
 Minimum Cr. Hrs. \_\_\_\_\_  
 (Check One) To  Or   
 Maximum Cr. Hrs. \_\_\_\_\_

3. Equivalent Credit: Yes  No

**COURSE ATTRIBUTES: Check All That Apply**

<input type="checkbox"/> 1. Pass/Not Pass Only	<input type="checkbox"/> 6. Registration Approval Type Department <input type="checkbox"/> Instructor <input type="checkbox"/>
<input type="checkbox"/> 2. Satisfactory/Unsatisfactory Only	<input type="checkbox"/> 7. Variable Title
<input type="checkbox"/> 3. Repeatable	<input type="checkbox"/> 8. Honors
Maximum Repeatable Credit: _____	<input type="checkbox"/> 9. Full Time Privilege
4. Credit by Examination <input type="checkbox"/>	<input type="checkbox"/> 10. Off Campus Experience
5. Fees: <input type="checkbox"/> Coop <input type="checkbox"/> Lab <input type="checkbox"/> Rate Request	

Include comment to explain fee

Schedule Type	Minutes Per Mtg	Meetings Per Week	Weeks Offered	% of Credit Allocated
Lecture	50	3	15	100
Recitation	_____	_____	_____	_____
Presentation	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____
Lab Prep	_____	_____	_____	_____
Studio	_____	_____	_____	_____
Distance	_____	_____	_____	_____
Clinic	_____	_____	_____	_____
Experiential	_____	_____	_____	_____
Research	_____	_____	_____	_____
Ind. Study	_____	_____	_____	_____
Pract/Observ	_____	_____	_____	_____

**Cross-Listed Courses**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**COURSE DESCRIPTION (INCLUDE REQUISITES/RESTRICTIONS):**

This course develops a holistic view of an initial competency in engineering design by conceiving, designing, manufacturing, and optimizing a system component such as a complex structural part. Activities include hand sketching, CAD modeling, and operation of CNC machining equipment for rapid prototyping. Tolerance requirements will be verified and optimized prior to the fabrication of the part in the laboratory using rapid prototyping techniques. The focus is on the design process itself as well as the complementary roles of human creativity and computational methods and tools.

**\*COURSE LEARNING OUTCOMES:**

Learning Outcomes: Students will: 1. be able to create any object using 3D CAD design software (modeling, texturing, and animation). 2. evaluate and optimize 3D designs for different manufacturing processes and materials. 3. apply the principles of engineering tolerance to 3D CAD design. 4. use rapid prototyping techniques (laser cutting, laser engraving, injection molding, and 3D printing) to manufacture 3D CAD designs.

Calumet Department Head _____ Date _____	Calumet School Dean _____ Date _____
Fort Wayne Department Head _____ Date _____	Fort Wayne School Dean _____ Date _____
Indianapolis Department Head _____ Date _____	Indianapolis School Dean _____ Date _____
North Central Faculty Senate Chair _____ Date _____	Vice Chancellor for Academic Affairs _____ Date _____
<i>Abel Dorschel</i> <u>2/3/17</u>	
West Lafayette Department Head _____ Date _____	West Lafayette College/School Dean _____ Date _____

West Lafayette Registrar \_\_\_\_\_ Date \_\_\_\_\_

## IE – Imagine, Model, and Make (Fall 2016)

**Instructor:** Professor Ramses V. Martinez - Office Hours: Wed 10: 30am -12:00 pm or by appointment.  
**Office:** GRISSOM HALL Rm. 284. **Phone:** 49-60399 (Office) **E-mail:** [rmartinez@purdue.edu](mailto:rmartinez@purdue.edu)

**TA:** Debkalpa Goswami [dgoswami@purdue.edu]

**Time:** Tuesday, Thursday. From 1:30pm to 2:45pm

**Place:** Grissom Hall of Industrial Engineering (GRIS-134)

**Course Credits:** 3.0    **Course Number:** IE-490 (CRN 12004)

**Course open to:** Any major: Undergraduate, Graduate, or Professional.

**Prerequisites:** This course does not require to have any previous experience on 3D modeling software, design, or manufacturing techniques.

**Goal:** This course provides students with an opportunity to design, optimize, manufacture, and validate a physical system component by learning 3D CAD design and the capabilities of basic manufacturing equipment and processes.

**Course Description:** This course develops a holistic view of an initial competency in engineering design by conceiving, designing, manufacturing, and optimizing a system component such as a complex structural part. Activities include hand sketching, CAD modeling, and operation of CNC machining equipment for rapid prototyping. Tolerance requirements will be verified and optimized prior to the fabrication of the part in the laboratory using rapid prototyping techniques. The focus is on the design process itself as well as the complementary roles of human creativity and computational methods and tools. The pedagogy is based on active learning and a balance of lectures and hands-on activities.

### **Objectives:**

- To learn the use of 3D CAD design software (modeling, texturing, and animation).
- To become familiar with the different manufacturing processes and materials.
- To understand the fundamentals of engineering design and engineering tolerance.
- To understand the capabilities of modern rapid prototyping techniques (laser cutting, laser engraving, injection molding, and 3D printing).

**Required Textbook:** This course will only require to follow the lecture notes provided by the professor.

### References:

1. *“DeGarmo’s Materials & Processes in Manufacturing”* by J. T. Black and Ronald A. Kohser 11<sup>th</sup> edition.
2. *“Manufacturing Processes for Engineering Materials SI”* by Serope Kalpakjian, Stephen R. Schmid, and Chih-Wah Kok. ISBN-10: 0132272717.
3. *“Autodesk 3ds Max 2014 Bible”* Wiley. ISBN-10: 1118755073.

## Course Outline:

1. Introduction to Manufacturing Engineering
2. Properties of Materials.
3. Fundamentals of 3D CAD design.  
Project 1: Simple 3D Models: Modeling a house.  
Project 2: (Polygon editing 1) Modeling complex shapes.  
Project 3: (Polygon editing 2) Modeling a car from a hand sketch.
4. Animation and Application of Materials and Textures to 3D Models.  
Project 4: (Rendering 1) Applying materials to your car and making it to move.
5. Engineering Tolerances and Optimization  
Project 5: (Tolerances 1, Rendering 2) Modeling the components of your own smart watch.  
Project 6: (Polygon editing 3) Modeling your own face.
6. Fundamentals of Machining and Laser Cutting  
Project 7: Design, cut, and engrave your own key ring using a laser cutter. [LABS]  
*MIDTERM EXAM [lessons 1-6] (November 11, 2015)*
7. Special Effects, Advanced Lighting, Realistic Human Characters and Videogame Animations.  
[LABS]  
Project 8: (Engineering Design and Tolerances 2) Design your own industrial product and make a realistic animation demonstrating its capabilities.
8. 3D Printing and other Rapid Prototyping Techniques [LABS]  
Final Project: Fabricate your own vehicle + articulated action figure using a 3D printer.  
*FINAL EXAM (TBA)*

## Rules:

### Attendance to class

- You are required to come to the class. Attendance is required at all scheduled class meetings.

### Homeworks and Projects

- Homework will be assigned during the class. Unless otherwise indicated, they are to be submitted one week later.
- All homework will have an explicit deadline. You can submit a printed copy of your homework any time before the deadline. LATE HOMEWORK WILL NOT BE ACCEPTED (ABSOLUTELY NO EXCEPTIONS).
- The solutions of the homework assignments will be provided during the class, not on Blackboard. Make sure you attend to class or the office hours if you have any question regarding your homework.
- At the end of the course, the homework assignment with the lowest score will be removed and you will be given a final grade (30% of your final score) according to the average of the remaining HWs.

### YouTube Channel

- During this course the students will make videos and tutorials using CAD software. The best videos will be uploaded to the YouTube channel of the course:  
<https://www.youtube.com/channel/UC5AZJxIO6ku3jledDhUMPYg/playlists>

**Collaboration and Academic Honesty:**

Collaboration is highly encouraged in this course. However, academic misconduct on tests or exams will not be tolerated and will result in a mark of F for course, for all students involved. Within this context academic misconduct includes actions such as looking at another student's test/exam, bringing notes into an exam, asking/paying another student to write a test or exam or complete a project for you, turning in altered tests for a regrade, etc. any act of academic dishonesty will be reported to the Dean of Students and may ultimately lead to the end of your career at Purdue.

**Grading:**

- Homeworks: 70%
- Midterm: 15%
- Final Project: 15%
- (Optional) Preparation of Video Tutorials for our YouTube Channel: 5%

**Regrading:** You may ask for a test or exam regrade within 10 days of it being handed out to the class (whether or not you received your test that day). You will need to submit a separate sheet of paper explaining the question(s) of concern and where you feel there is a discrepancy in marks, but note that your entire exam will be regraded.

**Classroom Conduct:** You are expected to arrive to class on-time, turn off all electronic devices (laptops, cell phones, etc.), refrain from distracting other students (e.g., sleeping, side conversations, etc.). Persistent poor classroom conduct will result in grade deductions.

**Disclaimer:** In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to change, as is the course schedule. Any such changes will be posted on Blackboard.