

Vibrant Arts Submission & Eligibility Guidelines

1. Authority

These guidelines are issued under the authority of the Purdue University College of Engineering. They have been developed and approved by the Vibrant Arts Advisory Committee (VAAC) and shall govern the selection, installation and maintenance of works of art throughout College spaces.

2. Purpose and Policy

The mission of the VAAC is to develop a sustainable and strategic approach to incorporating faculty, staff, and student art in the College of Engineering. Through the acquisition¹ and display of diverse works of art, the Committee aims to:

- Enhance the visual and cultural environment of the College,
- Promote integration between artistic expression and the academic community,
- Enrich public spaces by fostering inspiration, identity, and dialogue.

3. Annual Planning

Each year, the VAAC will propose an **Annual Plan** with recommendations to the College. This plan will outline:

- Proposed art acquisitions,
- Funding sources and budget breakdowns (including acquisition, installation, maintenance),
- Identified locations for display,
- Works requiring special or extraordinary maintenance, along with estimated costs.

The Annual Plan is subject to review and approval by the Vibrant Arts Advisory Committee (VAAC) each spring semester.

4. Artwork Eligibility

Artists shall adhere to the following guidelines while assessing if their artwork is eligible for submission:

- Only 2D works of art are eligible. Some examples include paintings, drawings, mixed media, photography, digital art, prints, etc.
- All submitted artwork will need to be ready to hang and display at time of physical submission.
- All submissions must meet quality and durability standards appropriate for long-term display in public academic spaces.
- Artwork will be displayed 1st floor of Neil Armstrong Hall of Engineering.

5. Committee Responsibilities

- Establish a written charge for each project that defines goals, expectations, and guidelines.
- Determine whether a project involves collaboration with building stakeholders or design teams.
- Facilitate partnerships within individual College of Engineering buildings or departments.

6. Artwork Selection Process

All artworks will be reviewed according to the following process/criteria:

a. Selection Criteria(artwork will be evaluated based on):

- Quality: Artistic excellence and originality.
- Media: All visual media will be considered, as appropriate (see artwork eligibility).
- Style: A wide range of artistic styles and approaches are welcome.
- Contextual Fit: Appropriateness for the intended physical and cultural setting.
- Durability: Need for minimal maintenance.
- Design Contribution: Ability to complement or enhance the space's identity, function, or design.
- Artistic Credibility: Evidence of the artist's professional reputation, including exhibitions, public commissions, sales, or relevant training.

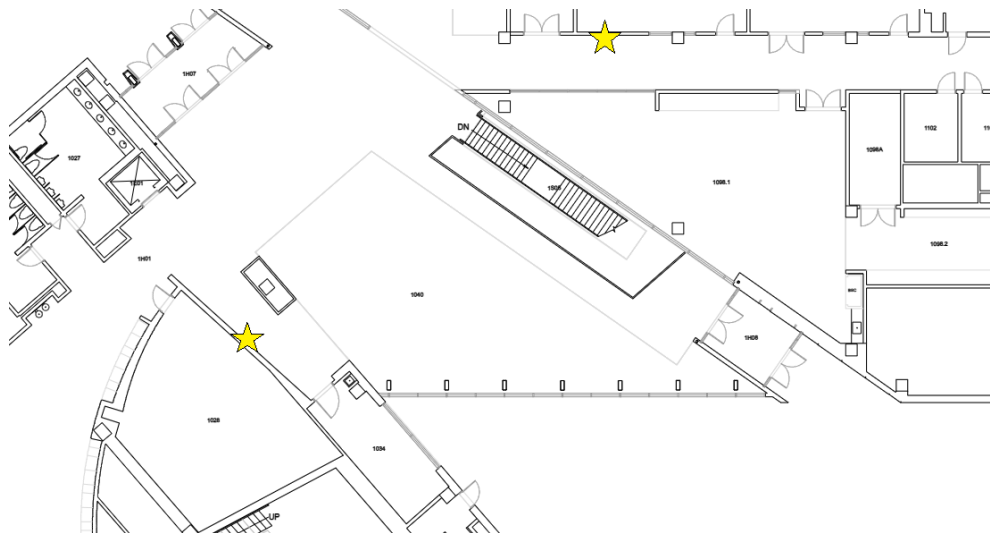
b. Artist Selection Methods

Artists may be selected through one of the following methods:

- Direct Selection: Used when time or project specificity requires immediate appointment.
- Artwork will be selected by VAAC based on a decided rubric and the Administrative Operations (AO) for space continuity.

c. Exhibition

- Artworks should be available for a full calendar year from date of first display.
- The VAAC does not facilitate the purchase of artwork and if the artwork is for purchase, contact information may be provided to interested parties upon Artist request. Artwork is not available for ownership changes during display by the VAAC.



Stars indicate spaces in Neil Armstrong Hall where artwork will be displayed

ⁱ For the purposes of this document, 'acquisition' refers solely to the physical procurement of a piece of artwork. It does not imply or constitute a purchase or transfer of ownership from the artist.