ECE 595Z

Digital Systems Design Automation

010,000

100

10

0.01

981

per

Trans.

Logic .

Potential Design Complexity and Designer Productivity

995

997

991

666

001

.ogic Tr./Chip

Tr./S.M.

58%/Yr. compounded

Complexity growth ra

987

Equivalent Added Complexity

-month

trans./staff

103

Productivity

100,000

10.000

1,000

100

21%/Yr. compound

600

Productivity growth rat

003 005

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- How do you design chips with over 1 Billion transistors?
 - Human designer capability grows far slower than Moore's law!
 - Virtually all complex chips are designed using electronic design automation (EDA) tools

Course description:

This course will provide an introduction to the tools used to design and analyze circuits at the logic level of abstraction (where circuits are composed of gates and flip-flops). Digital chips used in microprocessors, graphics processors, chips used in network routers, cell phones, digital audio/video appliances, automotive electronics are largely designed using EDA tools. ECE595Z will focus on the foundations of logic-level EDA tools, including the steps involved and algorithms used. Students taking the course can expect a better understanding of how tools work. This course will (i) help designers become "power users" who can get the most out of the tools, and (ii) provide necessary background for students seeking to do research (or employment) in companies that make or use EDA tools.





ECE 595Z Digital Systems Design Automation

(Catalog number: 19731 - ECE 59500 - 002)



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Spring 2018, EE 117, T-Th 10:30-11:45PM

What is this course about?

- How to <u>automatically</u> design and analyze digital VLSI circuits at the <u>logic</u> level (gates & Flip-Flops)
- Virtually all semiconductor chips are designed (synthesized, analyzed, and verified) using design automation tools
 - Microprocessors, graphics processors, and chips used in network routers, cell phones, digital audio/video appliances, automotive electronics, ...
 - Design complexity <u>mandates</u> the use of automation





NEC's MP211 processor for mobile phones



ALU (typical VLSI design class project!)

Course Objectives and Required Background

- Hardware perspective: Better understanding of how tools work
 - Steps involved and algorithms used
 - Designers should know this to become "power users"
 - Useful background for research or employment in VLSI design and EDA
- Software perspective: How to develop optimization algorithms for challenging real-life problems
 - Most EDA tools need to solve NP-Hard computational problems on large instances
 - EDA is often a driver of algorithmic advances that are used in other domains (covering, SAT, ..)

Understanding how design automation (synthesis, analysis, and verification) tools work Designing algorithms for challenging real-life problems (NP-Hard, large input instances)

Required background: Digital logic design, Programming (C/C++), Elementary knowledge of data structures and algorithms

Course Outline

- Overview of the IC design flow
- Advanced Boolean Algebra
 - Re-cap of basics and advanced concepts
- Two-level minimization of combinational circuits
 - Review of Quine-McCluskey method
 - Exact and heuristic algorithms (Espresso)
- Multi-level logic synthesis
 - Technology-independent optimizations
 - Technology mapping
- Sequential logic optimization



- Finite State Machine (FSM) minimization, retiming, regular expressions and FSMs

• Basics of logic verification

- Boolean Satisfiability (SAT)
- Compact Boolean function representations Binary Decision Diagrams (BDDs)
- Combinational equivalence checking, sequential verification

• Timing Analysis

 Longest true path, path sensitization criteria, algorithms for computing true delay, statistical timing analysis

• Power Analysis and Optimization

- Gate-level power estimation, technology mapping for low power, automatic clock gating and power management
- Design Automation for new (nanoscale) devices and circuit technologies
 - Threshold logic, multi-valued logic, reversible, etc.

Grading

- Grading policy
 - Homeworks: 30%
 - Midterm: 20%
 - Class participation: 10%
 - Project: 40%