BOILER GOLD RUSH 2024 ENTERTAINMENT CHALLENGE

The Fusion Studio for Entertainment and Engineering (FSEE) in collaboration with Orientation Programs is pleased to announce the call for proposals for the **Boiler Gold Rush 2024 Entertainment Challenge**. This call for proposals offers an opportunity to foster novel pedagogy, research, and applied science at the nexus of engineering and entertainment by offering an exploratory pilot seed grant of $3,000 to a select group of accepted proposals.

Faculty with an interest in demonstrating their interactive work within the context of the annual Boiler Gold Rush student event are encouraged to submit a proposal for consideration.

Please note that much of the work for these projects will be completed during the summer. Ideation and research will begin in the Spring semester. The operational aspects will pick up in late Spring and continue intensely throughout the summer. Please take this timeline into consideration when submitting a proposal. We also encourage faculty to be actively involved and participate throughout the duration of the project alongside any students involved.

ONE-PAGE, 500 WORD ABSTRACT | BUDGET | INVOLVED FACULTY
EMAIL FUSION-STUDIO@PURDUE.EDU BY DECEMBER 1, 2023

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VISIT OUR WEBSITE OR
EMAIL FUSION-STUDIO@PURDUE.EDU

Of particular interest are faculty whose work or whose students' work engages one or some of the following exploratory areas of entertainment:

- Community Developed Art
- Lighting/Lasers
- Drones/Autonomous Vehicles
- Inclusive Performance/Design
- Wearable Devices (Data /Art Connections)
- Gamification
- Robotics/Human Interaction
- Storytelling
- Musical Performance/Instrument Development
- Acoustics & Sounds Design
- Themed Design/Ride Development
- Impromptu Performance/Street Performance
- Virtual Reality
- Digital Media & Projection

The FSEE invites all interested to **submit a 1 page abstract and budget** outlining their work and the potential for embedding their work into the 2024 BGR event as a display/interactive site for student spectators and/or participants. The estimated budget should explain how the grant funding will likely be applied to their pilot work for BGR. **Preference will be given to proposals that offer elaboration on how such a pilot might scale into a larger spectacle/event/pedagogical frame, including what additional funding would be required to support such a scaling effort.**

Abstracts should be no longer than 500 words and include the proposal title, list of involved faculty (and course numbers if appropriate) with contact information for each individual.

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BGR ENTERTAINMENT CHALLENGE

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BOILER GOLD RUSH